

trouble man 1993 ★



s u p e r p o w e r s



SIDE ONE

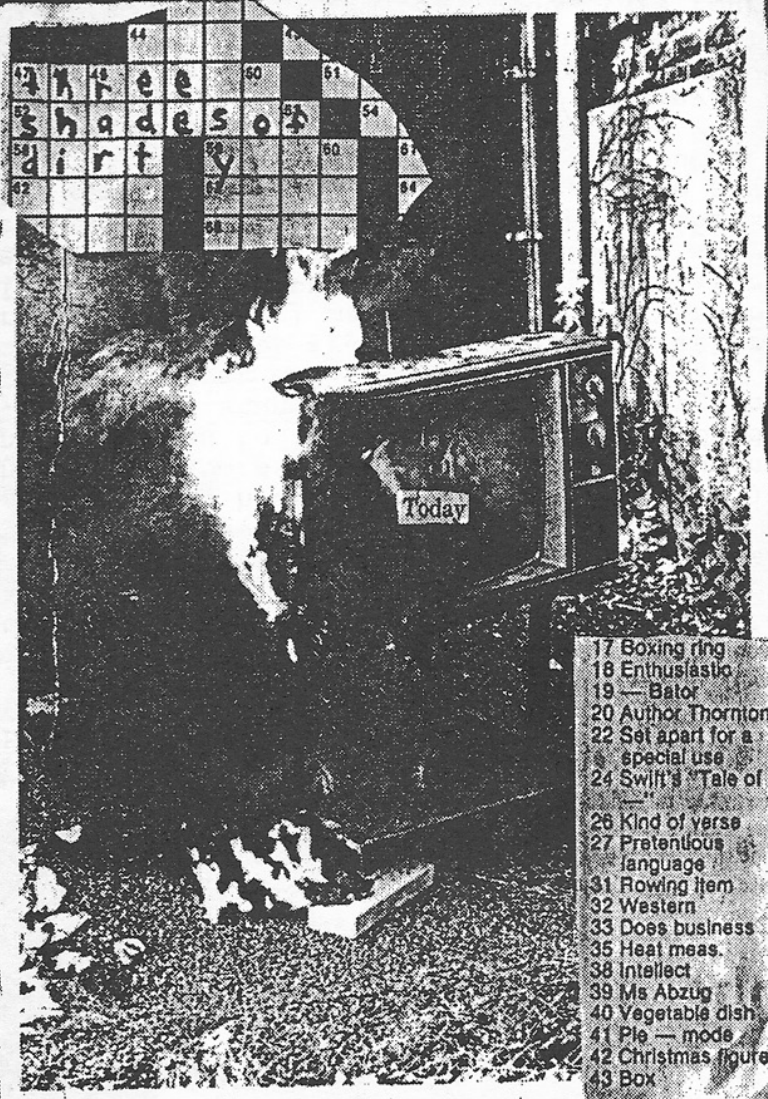
3 Shades Of Dirty
Sticksnd Stones
Iconoclast
Husaipungo
One Blood
XXXXXXXXXX
Sleeper
Born Against
Matter of Fact
Avail
Greyhouse
Heroin
struggle
Assuck

Side TWO

1.6 Band
Crashwagon
Moss Icon
Freak Beans
Rorschach
Hoonah
XXXXXXXXXXXXXXXXXXXX
Crisis of Faith
Chisel
Merel
Spork
tsunami
Shudder to think



for the mean while



- 17 Boxing ring
- 18 Enthusiastic
- 19 — Bator
- 20 Author Thornton
- 22 Set apart for a special use
- 24 Swift's "Tale of —"
- 26 Kind of verse
- 27 Pretentious language
- 31 Rowing item
- 32 Western
- 33 Does business
- 35 Heat meas.
- 38 Intellect
- 39 Ms Abzug
- 40 Vegetable dish
- 41 Ple — mode
- 42 Christmas figure
- 43 Box

If patience/repression is a virtue
not a half truth
then I'm a virtuoso in this
oh so complicated
spilling and refilling
understanding and demanding
when following your tongue around
could be so pleasing

...and I'm searching for a kiss
that will not suffocate

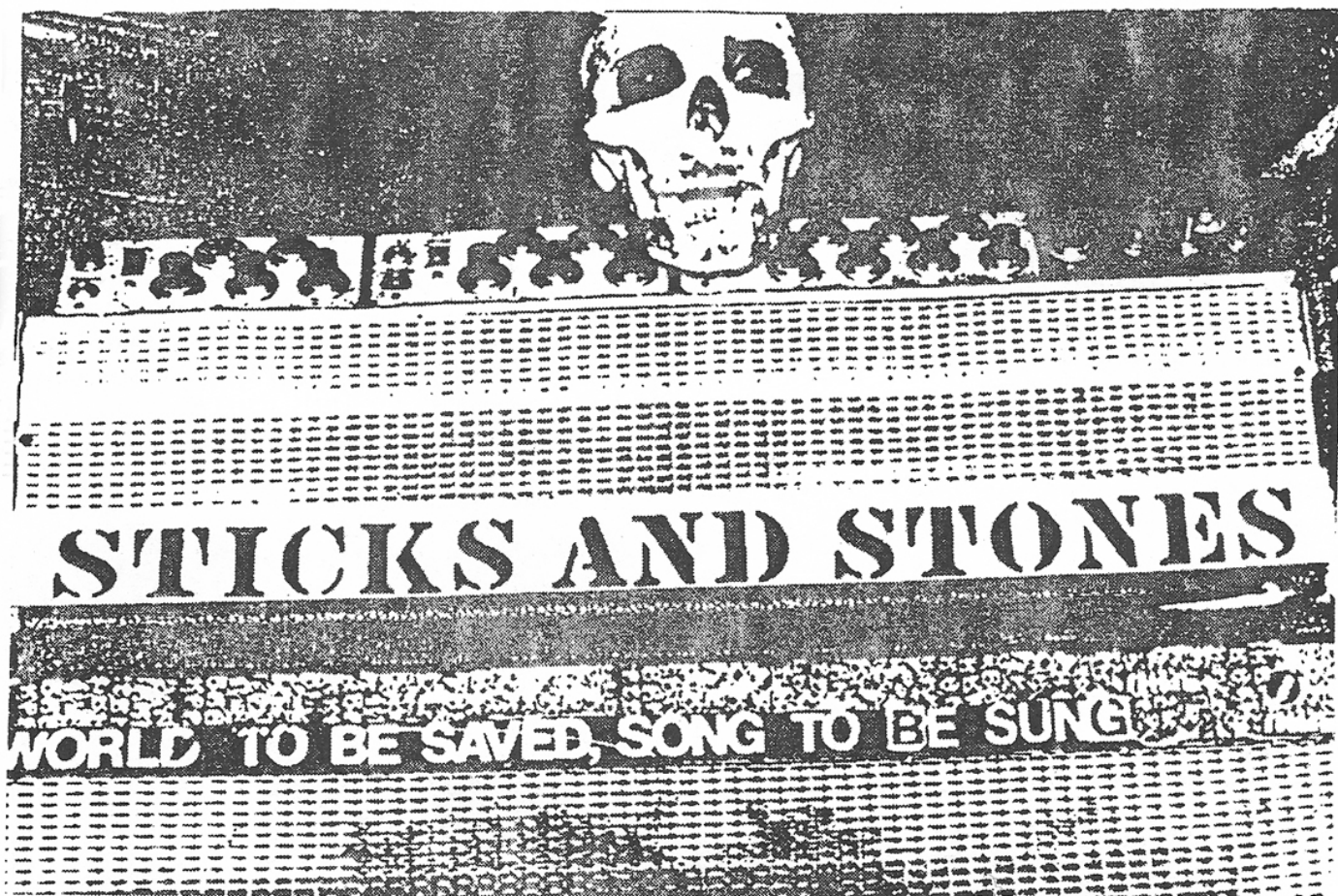
the grass is always
Isn't it always
underfoot not understood
and beauty Isn't always in
the eye of the holder

so you can't try to define
what you cannot own or hold
or pass from mouth to mouth
without sucking it in
...and I'm searching for a kiss
that will not suffocate

this flavor arranges
fool fears with multiple doubts
no wonder subsiding
I'm spinning (undiluted)

THREE SHADES OF DIRTY WAS A BAND THAT WAS MADE BY SANDY WHITESEL, WHO DRUMMED, DANIEL LITTLETON, WHO GUITARED AND SANG, AND COLIN MEEDER, WHO BASSED. TOGETHER THEY MADE A TAPE AND PLAYED (almost) MANY SHOWS. JENNIFER TOOMEY, THEN OF A BAND SHE HAD HELPED TO MAKE CALLED GEEK, HELPED US MAKE THIS SONG. THE POINT OF THE STORY IS THAT SOMETIMES PEOPLE MAKE BANDS, MAKE FRIENDS, AND MAKE SONGS. THE BAND'S NAME WAS INSPIRED BY THE POWER AND INFLUENCE OF FINGERNAILS. THE SONG ON THIS COMPILATION WAS INSPIRED BY APOEM CALLED 'GRAND ARMY PLAZA' BY JUNE JORDAN. KIND OF. THAT'S ALL.

7 song cassette available from
Vermin Scum records 76 Summer-
field Drive Annapolis, Md. 21403
it's called "Paper Roses" and
it costs \$5. Recorded by
Les Lentz at L.S.P Studio
summer 1990 in
Annapolis, Md.



Theme Song For Nothing

I can't think of much to say that ain't been yelled before, and now that I've finally learned how to play, there don't seem to be much of a market for me anymore, and I'm running out of colors to dye my hair, and I'm running out of ways to say I don't care, driving around looking for Narnia, I'm lucky if I get back to where I started, its a

Theme song for nothing
or for my generation
Not meant as a disclaimer
for not just mistakes have been made
I just feel we'd have been much cooler
if we had killed ourselves
back in ninth grade.

Remember them telling you
"write what you know"
well I'm quite afraid that what I know
its starting to show.

Say "I'm sorry"
repeat this one million times
(between each line)

tell them you mean it
then tell them you lied.

I'm sorry I can't explain
I've got no right to feel such pain
I'd like to brag that I'm sincere
but I see no reason why this should be
this could be
this would be real.

I can't say that I don't blame you, don't give me the arguments
they gave you, I hope you don't regret, the years they've taken from you
and yet, my unemployment check is in the mail, and thats coming from
a country that would rather me in jail, and thats funny-
Theme song for nothing
and for the human condition.

iconoclast

pat low end
dan iute
ian larynx
sab lyre
kev lovable



blind
when will i ever see
the sweet sight of inner truth
or will i ever feel the path
that is beneath my feet
i have searched
and i have learned
of joy and pain
i have lived and i have loved
to no avail
for all that i have learned
and all that i have lost
still all i know is nothing
this blindness it plagues me
will i find my identity
or will there be security
it is easy to call it quits
stop the searching
and glide through life
but i am going to win
and you can bet that
i am going to find some answers
i am going to find the truth
that i seek
it is not going to come
from a speech or book
it will come from me

recorded 12-29-91
at kev beach's 4-track sound-o-rama
before the besmirching addition of sab

QUESTIONS FOR REFLECTION AND DISCUSSION

1. Masturbation is not bad. It is not good. Explain.
2. Masturbation's a stage; it is habit forming. How should you manage it? What should your attitude be?
3. Why is masturbation described as "yourself loving yourself"?
4. How might the habit of masturbation retard one's development?



UNITY

An alien force powerful and indestructible
has survived for a long time
making use of exploitation for its own benefit
scaring the people to keep its yoke (on them)

-no

-you will exploit me no more

-no

-no more

* fusion is necessary

unity is strength

independence is freedom

to finish the beast we have to be together

UNION

Una fuerza extranjera poderosa e indestructible
se ha mantenido por un tiempo demasiado largo
perpetuando la explotación para su propio beneficio
asustando al pueblo para mantener el yugo

-no

-nunca más me explotaras

-no

-nunca más

* la fusión es necesaria

la unión hace la fuerza

la independencia es libertad

para acabar la bestia todos juntos hay que estar
la solidaridad y la suspetia no son suficientes
para lograr independencia justicia e igualdad
invencible no hay nada solo la elección popular

PIENSA

piensa

reacciona

analiza

estudia

y prepárate para la lucha

THINK

think

react

analyse

study

and get ready for the struggle

REASIPUNO

80-50 Baxter ave # 125

Elmhurst, New York 11373

U.S.A.

Espanol/english

OI OI

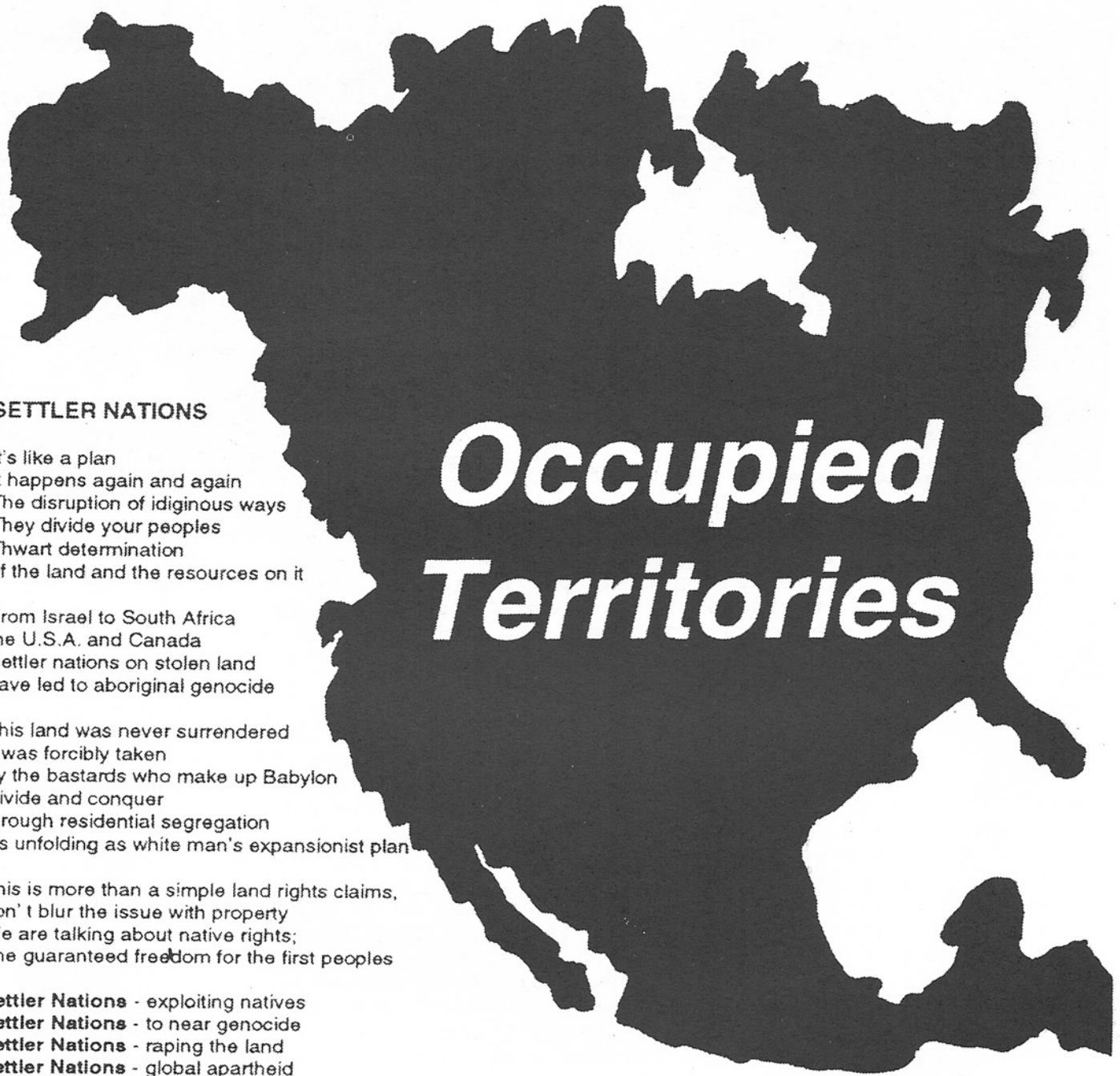
Recorded live at Pat Duncan's WPMU radio show

September 26 1991.

Nadie es libre. La libertad no se otorga se lucha.

TRANCANCIC HURIPUNO; TRANCANCIC HURIPUNO;

ONE BLOOD



SETTLER NATIONS

It's like a plan
It happens again and again
The disruption of idiginous ways
They divide your peoples
Thwart determination
of the land and the resources on it

From Israel to South Africa
the U.S.A. and Canada
Settler nations on stolen land
have led to aboriginal genocide

This land was never surrendered
it was forcibly taken
by the bastards who make up Babylon
Divide and conquer
through residential segregation
it's unfolding as white man's expansionist plan

This is more than a simple land rights claims,
don't blur the issue with property
We are talking about native rights;
The guaranteed freedom for the first peoples

Settler Nations - exploiting natives
Settler Nations - to near genocide
Settler Nations - raping the land
Settler Nations - global apartheid

From the violation of human rights
to the denial of sovereignty
the foundation has colonial roots
and is occupation in light of ignored peace treaties

Lyrics - Stephen ; Music - Omar

This song was taken from the new One Blood album entitled " *Building a world of prosperity with the efficiency of the free enterprise system*", out on Gern Blandsten Records, 305 Haywood Dr., Paramus, N.J., 07652, U.S.A (\$6.00 U.S. ppd). The best thing is you don't have to pay import prices like we do (for our own record). So look for it or write us at:
2 Embro Dr., Downsview, Ont., M3H 2M8, Canada (\$7.00 Cdn ppd.).

SLEEPER

P.O. BOX 060623
STATEN ISLAND, N.Y.
10306

10 Miles (J. LISA) (FOR LEW)

THIS LOSS - ONCE AGAIN
LIKE THE DEATH OF A CLOSEST FRIEND
CANT SHAKE OFF WHAT WE FEEL
F O R E V E R

DANCE IN FRONT OF YOURSELF
DONT CRY ALL ALONE
GET MY UPS AND DOWNS BUT
I STILL STAY CLEAN

SING - LONG
WITH THE SONG
STRINGING MYSELF ALONG
OUT OF THE BED - N - INTO THE FIRE

S L E E P L E S S
ANOTHER DAY - YOU PROMISED
YOU'D SHOW US THE WAY BUT NOW
YOU'VE LEFT HIM - N - ME COLD AND INSANE

Sometimes when there's nobody there
You start to worship the fear but I dont have to walk 10 miles
to reconcile with No one.
Depressed, and all alone but that feelings long since gone
Life Blood interjects, One more day

SLEEPER on this recording was:

John Lisa - guitars, bkg vox
John Telenko - Lead vox
TJ Quatrone - Drums
Marc Treboschi - Bassism

Sleeper is now:

John Lisa: guitars
John Telenko: Voice
Marc Treboschi: Bassism
Alex Gritz: Drums

Thanks: Mike, Incrowd,
STAND UP!, T, HAMILL,
ENRAGE, AL, PAM, ALL
THOSE WHO'VE SUPPORTED.



ALSO AVAILABLE:

3 SONG 7" 13.00

TRAGIC LIFE RECORDS
PO BOX 060623
STATEN ISLAND, NY 10306

**MATTER
FACT**

**MATTER
FACT**
POLICY OF THREE

Write us at:

Bull Gervasi
142 Frankford ave.
Blackwood, NJ 08012

Chris Fry
26 Mary Ellen La.
Erial, NJ 08081

DECLINATION

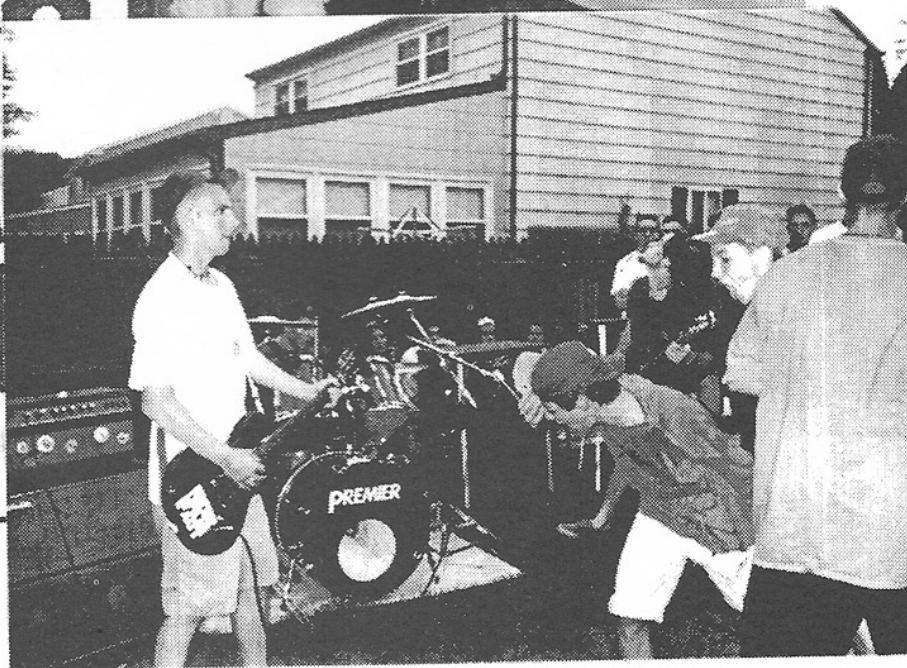
Demos Available
\$ 2.00 p.pd.

SOCIETY'S ON ITS KNEES
BUT I'M NOT GOING DOWN
SPENT TOO MUCH TIME LAND OFF FREE
JUST COULDN'T TURN IT AROUND
I WENT INSANE FROM
ALL OF THIS 'SANITY'
MY MIND HAS AGAIN RUN
ITS GROUND
TURNED INSIDE OUT BECAUSE
I WASN'T ME
BUT I'M NOT GOING
DOWN
CIVILIZATION BURNS + DUST
IT'S ALL OVER... AGAIN
IF I SAID THAT I WAS TRUTH
WOULD YOU BELIEVE IN ME?
IF I SAID IT WAS
CRAMBING
WOULD YOU BELIEVE
IN ME?



M.O.F. is:

Jeff Fisher - Vocals
Adam Goldstein - Guitar
Bull Gervasi - Bass Guitar
Chris (Bucky) Fry - Drums





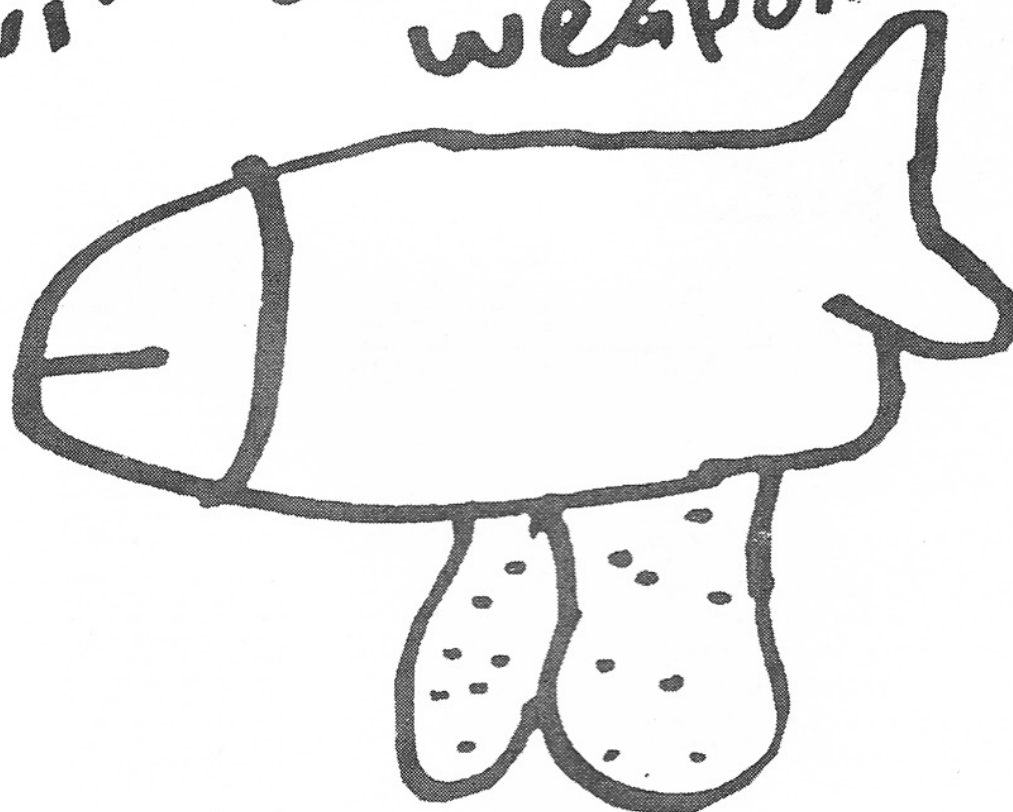
Born



Against



stop nuclear weapons



SHANKS/XMAS EVE (3:01)

Recorded April 29, 1984

Unicorn Studios Hollywood

Produced by Spot

Engineered by Spot and Born Against

BORN AGAINST:

Samscreaming head
Adamdevice
baby stinky.....wit, grace
dimwit.....guts.

PO BOX 1145 COOPER STATION NY NY 10276 USA.

AVAIL

POOR UGLY HAPPY

STRIDE

WELL I SEE DIFFERENT NOW
AS I VIEW THE RUSHING ALL AROUND
BUT THAT'S THE BREAKS
I'VE TAKEN IN TO MUCH HATE

BUT STILL I'LL STRUGGLE
TO REMEMBER WHAT
I LEARNED BEFORE
SO I'LL LET THAT PASS ME BY
AND RENEW WHAT IS MINE

I KNOW I HAVE THE STRENGTH
TO BREAK AWAY
CAUSE I UNDERSTAND THE LANGUAGE
EVERYONE'S SPEAKING TODAY

WHO'S TO SAY
WHAT STAYS THE SAME?

WHO'S TO SAY THAT I'M TO BLAME
NO ONE EVER SAID
THAT I WOULD STAY THE SAME

I FEAR THE TWIST AROUND
AND I FEEL THE WRONG
THAT I HAVE FOUND
TOO MANY TIMES
I'VE BEEN DISGRACED
SO I LOOK TO ANOTHER PLACE

BUT I NEVER WANT TO
TURN AROUND AND SEE THAT
FACE AGAIN
IT'S NOT EMBARRASSMENT
BUT SOMEWHERE DOWN THE ROAD
IT'S GOT TO END
RESEARCH YOURSELF
RESEARCH THAT PHASE
I DON'T THINK I KNOW
WHERE TO BEGIN
I UNDERSTAND
I THINK I'VE JUST
SEEN THE END

NO ONE EVER SAID
THAT I WOULD FEEL NO PAIN
THAT YOU WOULD STAY THE SAME
THAT I WOULD ALWAYS CHANGE
WHO'S TO SAY WHAT STAYS
THE SAME...NOT ME

ALL ABOUT IT (WORDS B. STEWART)

WHY CAN'T WE
PUT OUR WHITE PRIDE ASIDE?
WHY CAN'T WE
FORGET WHO'S BLACK BY DEMAND?
WHY CAN'T WE
OVERCOME OUR HATRED?
WHY CAN'T WE
REALIZE WHAT WE'RE WASTING?

WE'VE GOT TO PUSH IT
WE'VE GOT TO BE TOGETHER

WHY CAN'T WE
IGNORE WHAT THEY'RE TEACHING?
WHY CAN'T WE
TRY NOT TO TEACH THE SAME?
WHY CAN'T WE
EXCEPT WHAT NEEDS TO BE DONE?
WHY CAN'T WE
STOP RUNNING AWAY?

TO CONTACT AVAIL:

AVAIL
1640A W. GRACE ST
RICHMOND VA
23220

© AVAIL 1991



greyhouse



————★ evernearing joy.

In the year nineteen ninety.
the month of december we
all met at arron's mom's
house, his parents are
divorced, in the after
noon. Natalie played
bass at this time
and ron
played gui-
tar, scott me.
played guitar
too. arron played
drums and
matt sang.
We recorded
this onto a
4 track. We
also let
Natalie
go on that
day. I was
sad but
we still
see her a lot.
heroin.

has been head cold



STRUGGLE.

1492 to 1992

500 YEARS OF OPPRESSION



PIGS ON FIRE • killing •
 who is really safe • moments reaction • to
 protect and serve • but to kill • when
 there's a cop around • do you feel safe or
 scared? • theirs and mine • we are all a
 product of a conditioned society • to live in
 fear of a blue suit, a silver badge and the
 streets set up with our removal • their
 camps • who is really free • searching,
 nothing found • the oppression of you and
 me

assück
within/out
page.
upside down, dummy.

1.6 BAND

ONE EYE OPEN

I fell asleep
unaware
unaware of what you want
unaware
I awoke
to find you overhead
eyeing me from overhead
I can never fully rest
in fear you might
make a move
to take me out or
win me over
I must leave ONE EYE OPEN
Every noise, every little
fuckin' noise
frightens me
it might be you
I'm well aware
you've come to work on me
I'm well aware
I'm well aware
you will not win me over
I got my eye on you

Kevin Egan % 1.6
8 Pond Road
Holtbrook, NY
11741

CRASHWAGON



"...is not, candidly,
the sort of person
you'd be apt to en-
joy."



GOMEZ - VOCALS
JOE - BASS
JON - GUITARS
ANDY - DRUMS

RECORDED AT:
STY IN THE SKY,
BROOKLYN, 6/91

PRODUCED BY: CRASHWAGON
ENGINEERED BY: JOSH
LOGO BY: CHRIS
LYRICS BY: ROD SPERRY

FOR MORE INFO:
107 CLARENDON DR,
VALLEY STREAM, NY 11580

INSTANT DEITY

I HAVE PLACES TO GO
PEOPLE TO ANNOY
PLACES TO REBUILD
WHICH PEOPLE HAVE DESTROYED
I HAVE SO LITTLE TIME
AND SO MUCH TO DO WITH IT
WILL YOU BE MY GOD
SO I CAN BLAME YOU FOR IT

THIS IS WHERE YOU END
THIS IS WHERE I BEGIN AND END

SO GO ON HOME
AND CURL UP IN A LITTLE BALL
INSIDE OUT
NAKED, EMPTY LIKE THE WALL
WHERE YOU ONCE PRAYED
TO HIS LYING IMAGE
ONCE I HAD A PROBLEM JUST LIKE YOU
ONCE I HAD FAITH IN YOU

INSIDE OUT, NOW YOU CAN SEE
THAT YOU SHOULD STAY AWAY FROM ME
I TURNED YOUR INSIDES OUT

MOSS ICON

write—

VERMILION RECORDS 76 Summerfield Dr. Annapolis, Md. 21403

Listen....you can hear the worms

FREAK BEANS



ROCKS OFF

CUT THE WHEEL
RECORDED LIVE IN BIRMINGHAM, AL.
JUNE 1991

THINK!

ARE YOU CONTENT FOR
HIM TO FIGHT FOR YOU?

WE SHALL WIN
BUT YOU MUST HELP
WONT YOU DO YOUR BIT

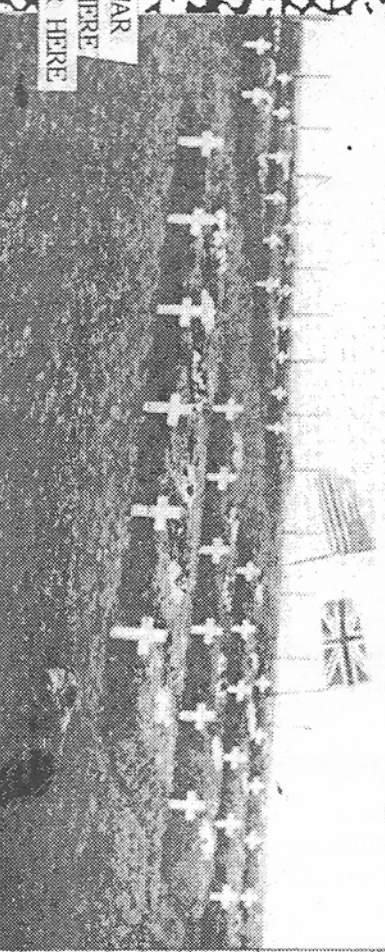
JOIN TO-DAY



IF YOU WERE TRULY FOR THE WAR
YOU WOULD HAVE BEEN OVER THERE
FIGHTING IT INSTEAD OF OVER HERE
PROMOTING IT

SPANKS

SOVING THE WELFARE PROBLEM
BY STARVING THE CHILD. INSTEAD
OF FACING PROBLEMS, SILENCE
THEM, IT IS THE LEAST COSTLY WAY.



KEITH-GUITAR



ANDREW-DRUMS



CHARLES-VOCALS, BASS
(CHRIS PLAYS BASS ON
THIS RECORDING)



NICK-GUITAR

305 HAYWOOD DR.
PARAMUS, NJ
07652, USA

h o o n a h

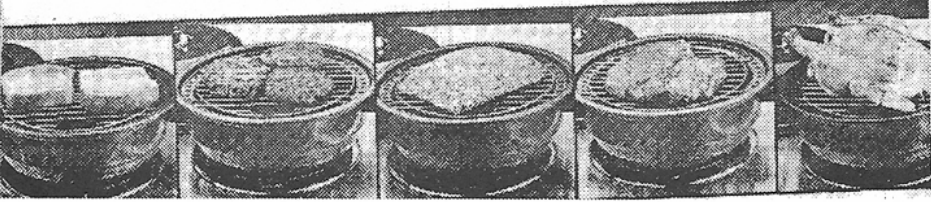
BERT iwontliftfinger iwontwalkaway
 illjuststandandsmileandaskifyoureOK
 ALLiseeiSnotheringnoonewhereerhow iBelieveineverything
 comeAndholdmenow. RESolve Stareintotheskythroughwatertintedred
 authorinto mindspeaksleepingentledeath whyismyheadsosticky
 thoughtststicktomybrain
 ipushmyselfrightthroughthesunandcuremyfierymane



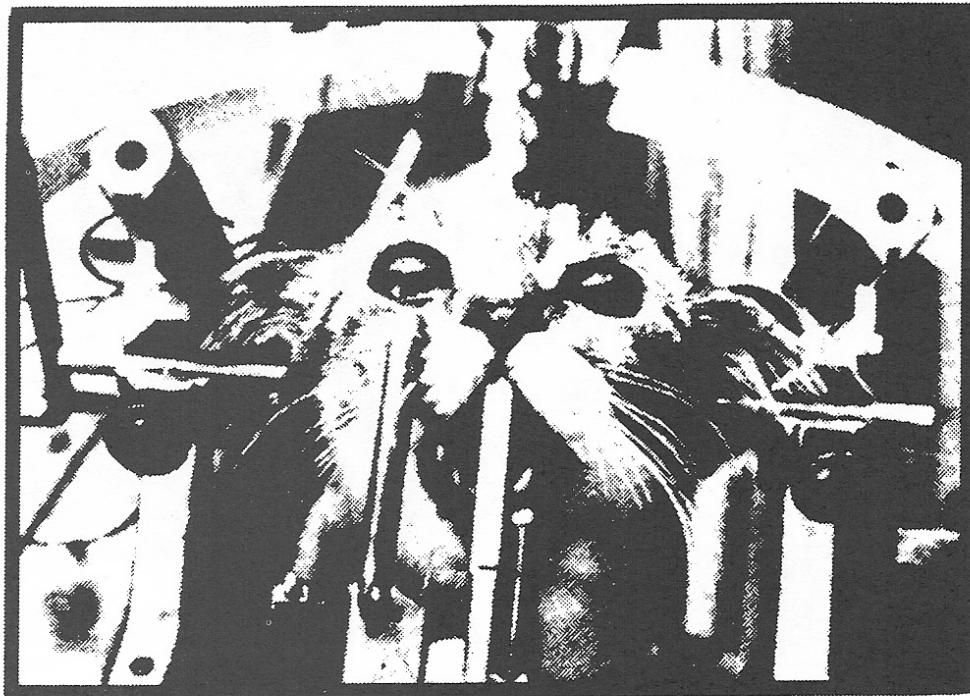
for booking and info:
 HOONAH 9720 51st place
 collegepark MD 20742
 301/982-0930

DEADSONG thissongisdeadthissongisold thisplanet isold
 isingthisdeadsongandyoujustcoveryoureears andisingtothisdeadworld
 toolatetooopenyoureears soifyourrosecoloredglassesfogupandyouchokeonthe
 theysayeverythingmustdiebeforeitcanbereborn
 ijusthopeirememberthewaythingswere youcantrecycletime

rtedarestrangled
 / bytheweedsyoucreate



CRISIS OF FAITH



DOCTOR OF DEATH

Can't you see they're suffering?
won't you hear their screams?
this nightmare that they live in
to you is just a dream
you exploit their minds and bodies to fulfill your vanity
if you'd only stop to think you'd see it's insanity
how many more will suffer, how many more will die?
i'm standing here screaming, i've come to ask you why
you point to your "success" claiming it for victory
you're clinging to the past, it seems quite clear to me
STOP using methods of torture, pain and death
STOP your vivisection, it's quite a bloody mess

repeat chorus

repeat 1st verse

DAVE - ANGER
ADAM - GUITAR AND BASS
PAULO - DRUMS

**THIS TRACK TAKEN
FROM AN 8 - SONG
DEMO AVAILABLE
FOR \$4.00 PPD. FROM:**

2 EMBRO DRIVE DOWNSVIEW ONTARIO CANADA M3H 2M8

CHISEL. SLOTH.



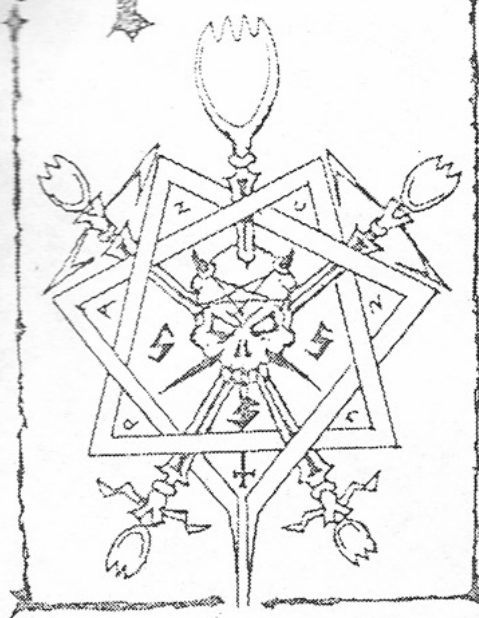
march 1991. inner ear. 53 park place bloomfield, nj 07003

1. Daydreamer.
2. Wrong Again.

MEREL



Spork



•LOOK•
 LOOK AT THE WHITE BOY
 WHAT DO YOU SEE
 WHAT'S THE POINT
 DO I FIGHT ANY MORE?
 I'M ON THE OUTSIDE
 I'M ON THE INSIDE TOO
 DO I CONTINUE TO STRUGGLE FOR EQUALITY
 FIGHTING MORE AND MORE EVERY DAY
 GIVE ME THE SAME RESPECT
 I GIVE YOU.

I pulled into a busy parking lot. I only got a few feet. Out of the door of the building on my left came a group of females. All of a sudden, two attacked each other, simultaneously beating each others head on my hood. Immediately, a crowd gathered around either side of my car while the two people beat the shit out of each other on my hood. Somehow, I felt nervous. Alone in my car. Someone to the left yelled out, "LOOK AT THE WHITE BOY" very loud, and started laughing. Yes, the entire crowd was black. So what. Apparently they felt it necessary to point me out. I didn't like it. Racism works both ways. It just plain sucks either way. Give me the same respect I give you. Joel

•NICE•

WORTHLESS, DENIED BY THE SYSTEM. THERE IS NOTHING
 YOU CAN DO. THIS MESSAGE WE GIVE. HORRIFIES ME. I ASK
 YOU BECAUSE YOU ARE WHITE. YOU DESERVE MORE? YOU
 ARE ABOVE THE LAW. SO WHY RESPECT YOU. BEATEN
 DOWN NO LONGER WILL I SUPPORT THIS SYSTEM. UPHEAVAL
 NESSECCARY. THEY ARE THE KINGS. TIME FOR THE GUILLOTINE
 HOW CAN YOU TREAT LIFE THIS WAY. CONDITIONED IS
 WHY. TIME TO CHANGE.

A new found 4 police officers not guilty. Not guilty of absolutely beating another human being almost to death. They sent out the message to black people of america that their lives are worthless, and that justice only exists for rich, white people. And when it comes to the law, the police are above it. This is a song of frustration and anger. How could life be treated this way... Joel.

slogan time:

Taste The Rich, Don't Eat Them. That's Mean.

SPORK PERSONNEL:

JOEL "SMALL FACE" WICK
 BLAOUNP, CROONING



STEVE "TINKLING BANDIT" VERSAW
 BOOM BOBRA BOOM



BUTTEFURD T. JUSTICE
 THAT ONE THING



STUFF
 DEMO TAPES ARE
 AVAILABLE. THEY
 COST \$2 POSTPAID
 USA. (\$3 FOREIGN)
 BOTH OF THESE SONGS
 ARE ON IT ALONG WITH
 5 MORE. ALSO, PLEASE
 WRITE AND SEND
 CANDY. THANK YOU.

PO BOX 655
 KALAMAZOO MI
 49005 USA.

T S U N A M I



Flamoproof Suit

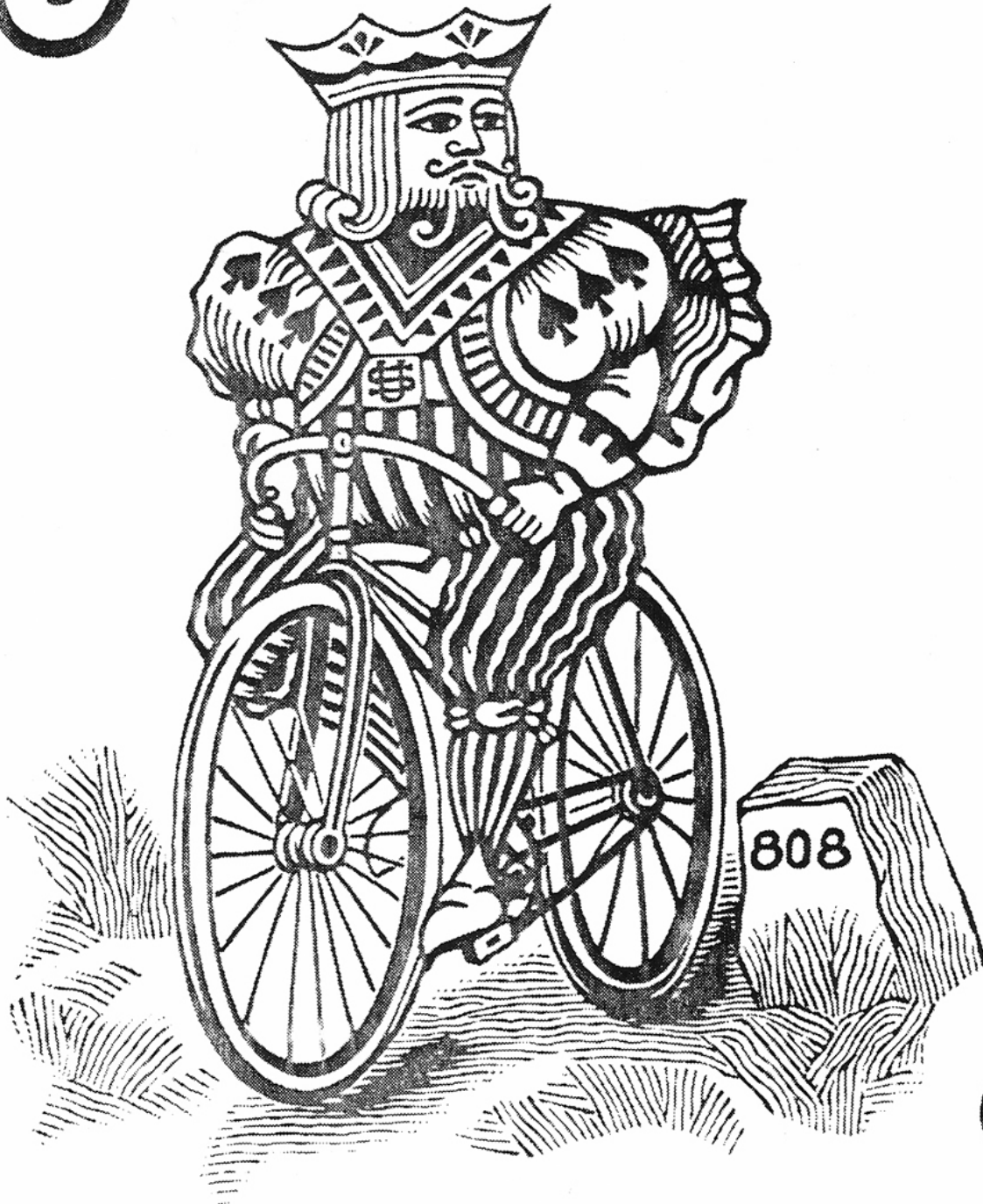
Jenny Toomey Guitar and Vox
Andrew Webster Bass and Vox

Kristin Thomson Guitar and Vox
John Pamer Drums and healthy good looks

Shudder to think



JOKER



acoustic jam on WSIA radio





wanna communicate? #3

WANNA COMMUNICATE?

issue 3
Spring 1993

16 Willow st Bayonne, NJ 07002.

After much delay, you finally hold the superpowers tape compilation. Here's how it works: it's half an issue of wanna communicate? and half tape compilation. The ~~xxx~~ wanna communicate? part has interviews with some bands on the comp. basically, it's a mini issue of wanna communicate? Okay, about the tape comp! I made 300 by hand. these I will sell first. After they're gone, I will ~~xxx~~ make more. This is \$5 ppd to the address: 16 willow street bayonne nj 07002 usa. if for some odd reason ~~xxx~~ your tape sounds broken send me a letter and I'll fix it. someone said his tape was fucked up. bye. all photos by mike simonetti, esq. also available is wann

a communicate? #2 with interviews with helino, bewitched, animal crackers, willow street kids, blake babies, go, abcnorio (fredneil) \$2 ppd. checks to mike simonetti. send star wars stuff and you get a special surprise. the same applies to funk and soul albums from the 1969-1975 years. ~~xxx~~
Thank PAT DUNCAN. WRMU!!

every photo in here by MIKE SIMONETTI

FUCKIN PLAYLIST

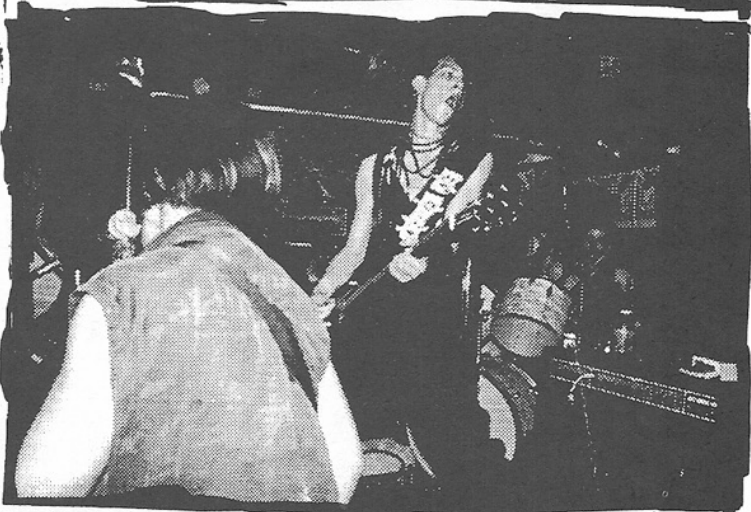
PAVEMENT - "Watery"
SUGAR - "copper blue"
CROSSED OUT - "anything"
Dropdead / Rupture split
ERIC WOOD - "all"
Honeywell - Pouch John Demo
CODEINE; Seam - "any..."
Overwhelming colorfast CD
unwound 1" Jawbreaker any
BASTRO "sing troubled..." LP
CUB "pep" ep sundays "Blind"
assück "blindspot ep (Roden)"
CROSSED OUT / MITB Live!!!!
Rorschach new LP (can I go on tour?)
METERS "look-a-py-py"
superdunk "10" + LP
Greyhouse Live!!

don't forget:



Simple machine

INSIDE:



thank list: uncle franklin for the ~~xxx~~ copies as well as the place that copied this. Jim Testa and John Lisa for special help, my friends that I ~~xxx~~ hang out with, VeGAS Crash, Foopee, Carnage zine, Spamiam zine, MCMMY ~~XXXXXXXXXXXXXXXXXXXX~~, all the ladies out there (you know who you are!!!), to m curren (wherever you are), LOLA with slacks, RICHARD in california who fixed the van ~~sof~~ tour, the METERS, ~~xxx~~ everybody who ~~xy~~ was nice enough to let us stay at their homes on the merel tour, especially todd ~~and~~ and those living in her house, julie. kevin sab.-for medicine on tour ~~Mike~~

this issue is dedicated to the coolest woman I ever knew- grandma.



late and sloppy and stuff

you hold the superpowers tape compilation. i would like to apologize to the bands and people who ordered this long ago and just got it. sorry. i had numerous delays and problems with the printer and all that stuff. so, heres how it works: i made some with a limited hand numbered tape, before i got the tape made professionally. so the sound quality may suck so if there is a problem write me and we will help you. also, alot of these songs are released now. oh well. when this started, 85% of the songs were new. thats how old it is. also, im only making 1000 tapes and stopping it. theres no use beating a dead horse and if you want a tape write me or send me a tape and i'll make you one off the master, and do some cool shit to make it special. so i apologize for it being limited. personally, i wanna move onto other projects, and i cant stomach to see this thing in my room anymore. sorry.

also notice [REDACTED] i never liked the name and kinda kept it because it stuck [REDACTED] because me and mappy [REDACTED] our bikes [REDACTED] and he mentioned [REDACTED] and i thought it was okay to use because it reminded me of when i was [REDACTED] always getting into fights and shit. i'm not in a posse, so dont challenge me to a fight or anything because of the tough name. think of it in a juvenile way, ok? so thats it. sorry again about the delay and dont bother me anymore and eat my stuff. listen to lincoln. heart, mike.

---actually, i lied. i may not keep it limited. it depends on the demand. i hate limited releases. so, i'll keep you confused, as usual. write me if you're as confused as i am.....



W. C. ?

next time: crain, lincoln
samiam, sunspring [REDACTED]
and kids of willow part 2!!
maybe other surprises.....

buy [REDACTED] #4 with

and on, je hu, chisel, junction
leftinsane more



ROR SCH ACH

Upon RORSCHACH's triumphant arrival from their U.S. tour with Born Against they both played one final welcome home show at ABC, so I decided to ask them some questions. Present were Nick (guitar), Charles (singer), Simo, and Dave K.

Simo What was your worst experience on tour?

Charles Oooohh- worst experience on tour...I've had an ingrown toenail for over a month...

Nick That's no joke. I was really sick in Texas and I almost threw up on stage. It was really gross.

S What was the worst band you've experienced on tour?

C Ooooh there's alot of em- Lawton in Salt Lake City. (to nick) Did ya see em?

S Lawton?

C L-A-W-T-O-N. Lawton. And that band after them.

N That band was like a deadhead band..

C What was that name?

N I'd have to give Mindrot and Phobia and all those other crustcore bands from Cally... They were terrible.

C Lawton was really bad...Really bad.

N Painful.

C They were painful.

N We played with alot of really bad bands, though.

C What was the worst place you ever played?

N Ooooh- Nashville.

C Whaddya mean, as in appearance or worst show?

S Worst show.

N and **C** Nashville

C Actually it wasnt really bad because we made the best of it. We were like pulling our pants down and dancing around on stage because there was nobody there.

N Absolutely nobody. The guy who put on the show was playing video games in the back of the club.

C There was absolutely nobody there... but as far as turnout goes it was the worst show but we had fun with it.

S Did you get paid?

C Fifty bucks a band.

N The owner was drunk and gave us money. He was really drunk

C So he gave us a hundred bucks.

N That was really funny.

S What's your worst fear?

C Getting asked my worst fear, I don't know... Javier farting in my face at close range.

N Or John Hiltz.

C Javier or John Hiltz combining their bodily odors into one.

S And our drummers feet.

N What was the worst interview you ever had?

C This one.

S These are the worst questions.

S What about the worst question?





tom is cool

mick is cool



- Q- Worst question... "What's it like touring with Born Against?" Somebody asked us that question.
- Q- What kind of question is that?
- Q- What was the worst amount of money you got paid?
- Q- We played a couple of free shows but other than that we got 11\$ in Georgia.
- Q- Georgia.
- Q- What's the worst thing about touring?
- Q- Being in a van with the same people for a long time. You kinda don't like each other.
- Q- Yeah, it's gonna take a long time to settle down. You can drive people to insanity, and it has.
- Q- What's the worst thing about New Jersey?
- Q- Malls. And the people who inhabit them often.
- Q- (to Dave K) What about you?
- Q- Linden.
- Q- Linden... Exxon. Exxon's a quarter a mile from my house. He lives right by that bay that went on fire...
- Q- Eighteen wheelers 24 hours a day.
- Q- Arthur Kill-
- Q- I live right by Arthur Kill.
- Q- Bayonne. That's worst then anywhere else.
- Q- Keith lives in Bergenfield- all the kids killed themselves. The suicide capital of the world.
- Q- Yeah, Bergenfield... kill themselves.
- Q- What was the worst rumor on tour?
- Q- Hiltz quit Born Against... When we called home someone said to Sam "so what's this I hear Jon Hiltz is leaving ya?" and we were like "What?" That was the worst rumor on tour. Another rumor was that Helmet signed to Revelation. That might possibly be true. We were assured of that.
- Q- Who was the worst person you met on tour?
- Q- (whispering to each other) He's here, I don't know if we can say that. We can't say that.
- Q- Wally in Nashville.
- Q- That might be even worse.
- Q- He was at the club for 5 hours while we were sitting in the parking lot and we had to introduce ourselves to him and tell him who we were and we were here.
- Q- There was nobody there... and he didn't even watch us play.
- Q- We walk outside and we were like "Is Wally here?" "Yeah, he been here the whole time."
- Q- Who played the show, just you and Born Against?
- Q- There were other bands... there was a metal band showcasing for a record label and there were all record executives there... and a band called Trapman and a band called Coalition. We just pulled our pants down and mooned everybody.
- Q- (to Dave K) any questions?
- Q- It's gotta start with the worst.
- Q- Who was the worst band you seen on tour?
- Q- That band that opened for Fugazi... this beer rock band. (talk goes into Brief Weeds and how they SUCK)
- Q- Jon Hiltz will have the record in 2 months.
- Q- What was the worst named band you heard ob tour?
- Q- Good question... Refuse To Fall was a bad name. A s/e Krishna band
- Q- They had a bad name but they were nice people.
- Q- What was that s/e band in Davis? They played Judge covers They did a Judge song.
- Q- Wait... was that the band that did Vitality? TENSION. Thats it. Yeah, Tension. What's the name of that band in Davis?
- Q- ??
- Q- We almost played with a band called Crossed Out.
- Q- We did play with Crossed Out. they were the Infest band.
- Q- No, not Crossed out- CONNECT FOUR!!! That's it! CONNECT FOUR. (laughter now overtakes us) We were like "Pretty sneaky sis"
- Q- They didn't show up.
- Q- They showed up but they didn't play. They named the band Connect Four because you have four knuckles and when it connects with your face.
- Q- Worst.
- Q- Worst experience while playing?
- Q- In Salt Lake City Keith belted me in the head with his guitar twice and I got this big lump on his head.
- Q- I would have to go with the vomiting again.
- Q- He had to sit still the whole show. If he moved he woulda got sick.
- Q- How'd ya get sick?
- Q- I had the flu or something...
- Q- He had a temperature... We would be driving and one day it's degrees and the next day it's 108.

N- We also didn't get alot of sleep... Going from San Fransisco to Portland is a long drive.

C- Someone broke our window in San Fransisco. Did they take anything?

S- (confused) No.

C- They just broke our window...

W- Were you worshipped on the west coast?

N- No.

C- Not like here.

C- People knew us and liked us and bought stuff, but not like here. I'm sure if we went back it would be better.

N- Good reaction.

S- What's the worst thing about television?

N- That I watch it 12 hours a day.

C- That David Letterman's not on more often.

D- That... I don't know.

C- Hey, let's give Dave K. an interview about Pee Wee Herman. Whaddya think? Masturbation in public?

D- It's fucked. The guy's a great person. His whole program's about being yourself and uniting different people.

C- The cops are in the theater looking for people masturbating. Why do people go to X-Rated theatres? to masturbate. So they were looking for people and they found them.

D- Who cares? The guy's like 38 fucking years old and he can do whatever the fuck he wants.

N and C- Free Pee WEE!!!

S- Nick, what's the worst about a beard?

N- Getting food caught in it. That's a good thing. Everybody thinks it's a bad thing but it's a good thing.

D- Itchy.

C- Kissing him is the worst.

N- There's nothing like eating cream corn and having it stick to your

beard for like 20 minutes. I just don't like shaving.

S- You shaved your head.

C- I was shaving his head with the razor... He had dreadlocks and there was like yellow crust like caked- flying all over the place. Exploding out of his head.

N- Then I shaved my head with the Bic razor and kept the beard and they all thought I was in prison.

C- We told him to play with little children

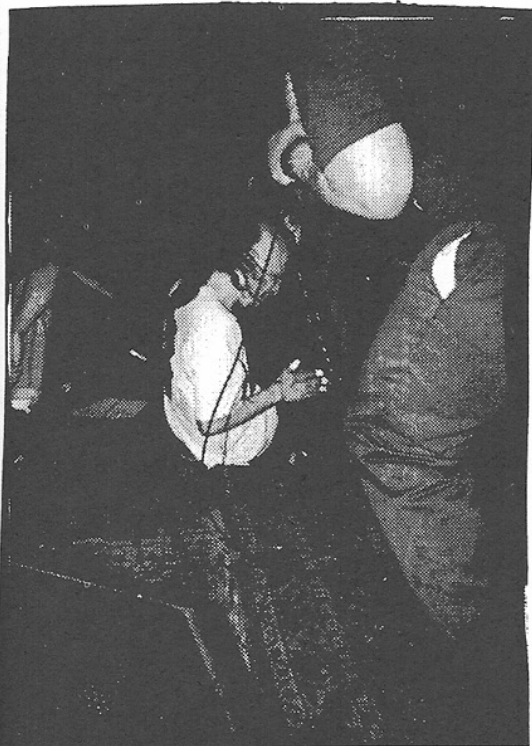
S- What's the worst thing about ABCNORIO?

D- Ya got a couple of hours?

N- That would be a good place to end it.

C- Gotta couple of hours.

D- After that put on the bottom... "Talk mumbles- talk goes into ABCNORIO and drunk people.



Shudder to think

M= Mike Russell, C=Craig, J= Jose, L= Lew, ?= Mike.
H= Hobi

This interview kinda sucks because it goes all over the place, but nevertheless you will have to read it. Since this interview took place, Shudder to Think got a new drummer and guitar player. We'll soon see how they turn out.... **bad**

?- I gotta know how the name came about...

C- It's Mike's story.

M- Spending 2 weeks suffering over a name and finally we were just driving to practice and we used the cliché in a sentence and thats how we came up with it.

?- What motivates the lyrics, because you have some strange lyrics.

C- Well, I just write alot I guess and over the years I just developed my style.. it's just like a swing of consciousness and like dreams, I guess.

?- Kinda abstract?

C- Yeah, I mean they're not meant to be readily interpreted, you can just take them however you want.

?- Take RAG, for example...

C- It's not about anything. It's just like a rhyme I made up. Sometimes things just pop up while we're writing a song and I don't ever change it, like RAG. A lot of the songs are like that.

?- What happened to the vocal pedals?

C- Just a pain in the ass.

?- Can you explain the references, especially in Ten Spot, to horses and ponies?

C- Ya know, I noticed we're writing all these new songs and all my new lyrics have animals in them and I don't know why.

?- How did the switch from Sammich to Dischord happen?

C- One day we were like "Oh, please, do you like this?" and they were like "Oh, yeah!" We thought they didn't want us and they thought we didn't want them, and it turned out we were



all wrong.

M- Sorta like graduating from junior high to high school in DC...

?- Who are your vocal influences, if any..

C- I don't know. It just kinda evolved. I mean, there are singers I love, but no influences.

?- Now, on the corner side, who do you wanna play with?

M- The Replacements, AC/DC.

C- My Bloody Valentine.

M- The second time AC/DC were dicks, they didn't like opening up for us.

C- Bob Mould was here. Ask him what he thinks of us...



H- Will the CD outsell the vinyl, since it has both records on the CD?

M- Dischord found that it does. Originally they thought it wouldn't, but they found that CD's sell like crazy.

?- How important is music to you?

C- Music is my life. It's what I like to do most.

J- Who writes the music, by the way?

C- We all contribute. The new stuff especially the band embellishes it and changes parts and works together on it. It varies.

J- That's why you play guitar for most of the new songs?

C- Yeah, because I wrote them on guitar and Chris starts playing along and then I end up having to play. I don't feel so good about it but hopefully I'll get better at it.

J- You have unusual antics on stage, is it stage presence or just you?

C- That's just me. Actulally I don't feel like I don't do much, in fact, I thought tonight, like shit. I wasn't doing anything, I gotta do

studying drama.

?- Acting?

C- Acting isn't really why I'm there. It's more like performance and experimental music and a combination of the two.

?- have your classmates heard the band?

C- Alot of them know about it but haven't heard it.

?- How about some new songs???

C- The new stuff we've been writing is a little heavier and a little more kinda fucked rhythmically and melodically, a little less pop-oriented.

L- Do you think alotof people mistake you for Agnostic Front? (people tend to mosh hard for shudder to think- don't ask me why)-ed

C-Probably- alot of people... It always happens. It always happens and it always baffles me.

-we are now interrupted by a gift-

The
OLD LINE up!



HAM



SATCHEL



CARL



SAL

something.

?- It seems like the girls like ya.

C- It's funny..

?- it seems like you have groupies...

L- Any reason you leave some songs out of the lyric sheet?

C- Some of the lyrics I just made up in the studio and i thought were ridiculous, not to say my lyrics are ridiculous, just that I feel that when I think them out I feel more confident and solidified. There were songs like 'Chocolate' and 'Red House' that I just made up in the studio and I felt like I wasn't proud.

H- Do the lyrics have meaning?

C- Yeah, they definately... like a dream has meaning but it doesn't necessarily follow the rules of real life time and structure.

?- They seem personal.

C- Definately.

J- Do you go to school?

C- I go to NYU. I'm in the theatre department

C- ALRIGHT!!! a pair of overalls! It says "Craig Rock, small blue blee blee boo boo we're gonna have a very many happy lovely time, moo hoo gee hoo. I miss you baby. yeah you have a lovely voice, have a great show."

Holy shit! this is from Van- my girlfriendish type person. That's really nice. What else! a squishy stomach ball!?!

L- What is it you're birthday?

C- Pretty soon, August 15.

?- Julie wants to know how you get your voice so high.

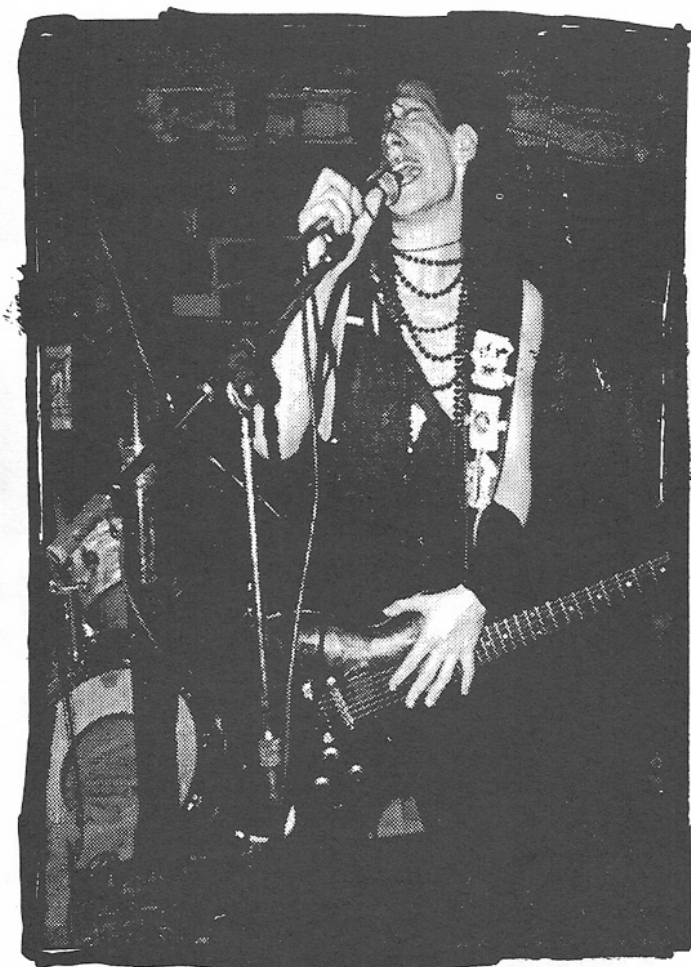
C- I don't know . I just sing alot.

H- Do you take lessons?

C- Yeah, it's part of the curriculum.

H- How much natural ability do you have?

C- I dont know. I always wanted to sing and I always sang along with the radio, and I always thought I had a nice voice. But when I sang with bands I thought I didn't have a nice voice because I thought I had to sing like other people and stuff and it took me a long time and eventually my real voice came out. I gotta thank my teachers for that. They really helped alot. the end.



problem with people in America... They're thinking "This is the greatest country. We're so free!" and that's when they got you.

P- You're not striving anymore.

C- Bought into the dream.

P- Not giving up your freedom by thinking that you're free, if that makes any sense.

J- How's the college scene?

C- I have to say something. There was this prejudice against playing any college shows, I mean New Brunswick is really a town stuck up on itself. Towns like New Brunswick and Hoboken- it's like so hip and trendy and they know it and that's the whole scene. It's perpetuated by the campus (Rutgers) and the town

basically is the campus and it's disgusting. While they're these people sleeping out on these benches and train stations and shit... I mean if you're a student you get a discount wherever you go. The whole town caters to them.

M- Without them there's no town.

P- We live there but they're the paying customers.

C- So this desire not to play campus shows-

...like a year ago the students took over a building to protest the tuition increase and it hasn't worked... Sticks and Stones were invited to play there, and we've played like 5 shows there since.

P- All free shows.

C- Not less than free... anyway, we had a great reception. The crowd didn't know what to expect so they actually listened. You can actually hear the crowd accepting or rejecting the music, but at least they're not a passive crowd. I'd rather play to them. A lot of places on our last tour were college towns and it seemed more intelligent... at least there was an opinion.

M- So we were wrong about college.

J- Is your music geared towards col-

P- We don't gear our-

J- Well, wrong way to phrase it.

C- Yes, it definitely fits into a college type, whether we're playing with Jockstrap or Mouthpiece-

x- Hey, Mouthpiece is a real band.

J- There ya go...

C- Whatever... Touchdown or [(my personal favorite)-mike] Short Put, Soft Lob.

x- Touchdown's another real band. I love the Short Put, HA!

J- Soft Lob. YES!

C- We'd definitely fit into that college stuff then the Jockstrap-type shit.

P- Sellout.

[talk goes into racism and shit...]

M- Hey, who isn't a racist- we're all racist.

J- Explain that.

M- I don't think you can grow up in society today and not... to not be a racist to me is to have absolutely no concept of race... I don't know anybody. Sam is Japanese.

J- You can unlearn it, i think. I disagree.

M- You don't act on things. You don't persecute another person because they're another nationality, but you're aware of it.

C- The concept of colorblindness is a joke-

M- I really believe a person who believes they're not a racist would find themselves surprised. You might take this wrong in terms of race

STICKS AND STONES

Peter(P)-guitar and vocals Sam(S)- bass
Mike(M)- guitar Chris(C)- drums John
Ariz(J) Mike Simo (x)



J- I have alot of questions and I don't know where to start, so if I break into non-sequitor just hit me or something.
x-(to Mike) How much was your guitar?

M- My guitar was much too much \$.

J- We thought it would be well over a grand.

M- No, it's epiphone, bottom of the line.

J- Is that comfortable playing? It's really big.

M- It's like playing acoustic...

J- Do you think the hc/punk scene in Jersey sucks? All- No...

P- It's very nice for themselves. They just don't like us very much.

M- It doesn't suck... there's just no scene basically.

J- We were at the Middlesex show and maybe you should explain how you got the gun pulled on you.

All- Laughter

S- That was a wicked rumor.

P- Whatever... HC has pretty muck degenerated into... I don't know. It's something I never was a part of or never wanted to be a part of so I can't really explain.

x- Tell the studio audience how you got the gun pulled...

P- I was at the Headstrong show, since they are friends of mine, and I wanted to see what Vincent was doing and.. I was standing in front which was a stupid thing to do since I wasn't 'dancing' and I was told not to stand there if I wasn't dancing.

J- You weren't moshing hard?

P- No, I was standing there being stupid... anyway someone bumped into me and almost knocked me down and I just grabbed onto them so I wouldn't fall over. I pulled him over to the side and said "leave me alone" and all his friends came over and said "don't fuck with him.. blah blah blah" and walked away pointing at me, and someone said "very bad move- we got a gun"

M- So the gun was never seen?

P- No.

M- The gun's not here. It's at his house.

P- It gets better... I leave the place and 4 kids follow me and do the big bulley thing "there's the kid" and I said "What!" and stood up to them and they were like "you're cool."

J- Considering your images with the flags. (they gets a sticker and shirts of a burning flag)

P- I'm suprised we dont get threats.

C- To fight for the right to burn the flag is like fighting for the right to be a fascist and wave various flags...

Fighting about either one is stupidity... that was the whole point of it and I don't think anybody got that... I wouldnt burn a flag the same way I wouldn't hang one

from my house.

- [talk goes into touring and how it sucks...]

C- HC has regressed to a format. People wanna go to a hardcore show and hear what they've already heard. They want a format of music that's gonna go into the right changes at the right time. I mean, you can smell the mosh part a mile away, and that's what they want. But there's always gonna be a percentage of people who wanna sit there and hear something they haven't heard before.

M- It's like that with most genre music... you buy into a category of music with a built audience.

C- My point being ... though we have our influences and people tell us who we sound like... people don't know what to do... I can't mosh, I don't-

J- So they just sit there like today.

C- That's okay.

M- People liking the music and writing us and listening is better then some dumb kid-

J- It was just laid back tonight, that's-

S- What about that guy reading.

x- That was the best. (there was a guy standing next to the stage reading while Sticks... were playing)

P- I wanted to ask him what he was reading.

x- He was nodding his head to the music and reading at the same time.

J- Coming up here we saw the van with the title of the ep.

C- The ep has the title of the van.

M- It was a used flower delivery van and that's what we took with us on tour for 2 weeks down the east coast hoping it wouldn't fail... and it did.

J- I was listening to the first ep today and "Less then Free"... Where are the groups limits when you become less then free?

P- Uhhh- there's 2 contradicting things in the same song. "I will never be less then free" and in the end it goes "I will never be free"... A want and a need and an instance to be free are very important, although you can never be 'free.'

M- Once you start thinking you are free you know you have no chance of actually being free. That's the

relations. There's 2 schools of thought these days: the concept of colorblindness and color recognition. Color blindness is in an ideal world, I don't see you as black or white. Color recognition is when you recognize the difference between people and then you educate people to understand that they're just physical and it don't go beyond that. That's a more intelligent way of going about it. To say everybody is different is a lie because all you gotta do is not be blind and you know a child is gonna recognize automatically. What you should do is teach people that they're no differences. You gotta make this world color-conscious. M- I don't think you can grow up and be unaware like that.

J- How effective do you think Sticks and Stones is in changing someone's mind?

C- Music is a duality in a way. There are historical examples of how music can motivate someone to do something-but that's what it's doing essentially is inspiring people of a like mind. I don't know if I've ever listened to anything that has changed my mind. I've listened to music that has given me another point on an issue that I've never thought... Who listens to bands whose doctrine is utterly opposed to theirs? Noone. right? So in a way music can inspire people to do great things, but it's also limited because of what it is.

J- How about the people closer to home, around you?

C- The closest thing to that is after a show people coming up to us and saying "Yeah, cool."

P- The sticker was brilliant propaganda.

I'm sure we effect people around us but not by our music but by our personalities and talking to people.

C- We see people in Colorado go "yeah, cool" and its worth it because at least there are people in Colorado who know that they're people in Jersey who think like you.

J- Do you guys fit in anymore?

C- No.

M- We don't even fit in with each other anymore.

C- Hey, there are guys on our football team who are cool- they don't have to have funny haircuts or wear black, they're real people. You don't have to alienate the human race.

M- Then there's assholes.

C- We don't get beat up by football players, we get beat up by skinheads.

X- damn shame...

P- I'm into aesthetics, black and died hair.

C- It's becoming a clique.

M- I mean, just do what you want, and wear what you want.

C- Don't we bitch alot?

x- Yeah, but that's good.

M- That's why everybody hates us. Maxwells hates us. The waitress bitches that we don't tip enough.

J- Last question, I promise. What do you think about the US leaving the Phillipines?

P- The Phillipines senate voted to have the US leave the country,...

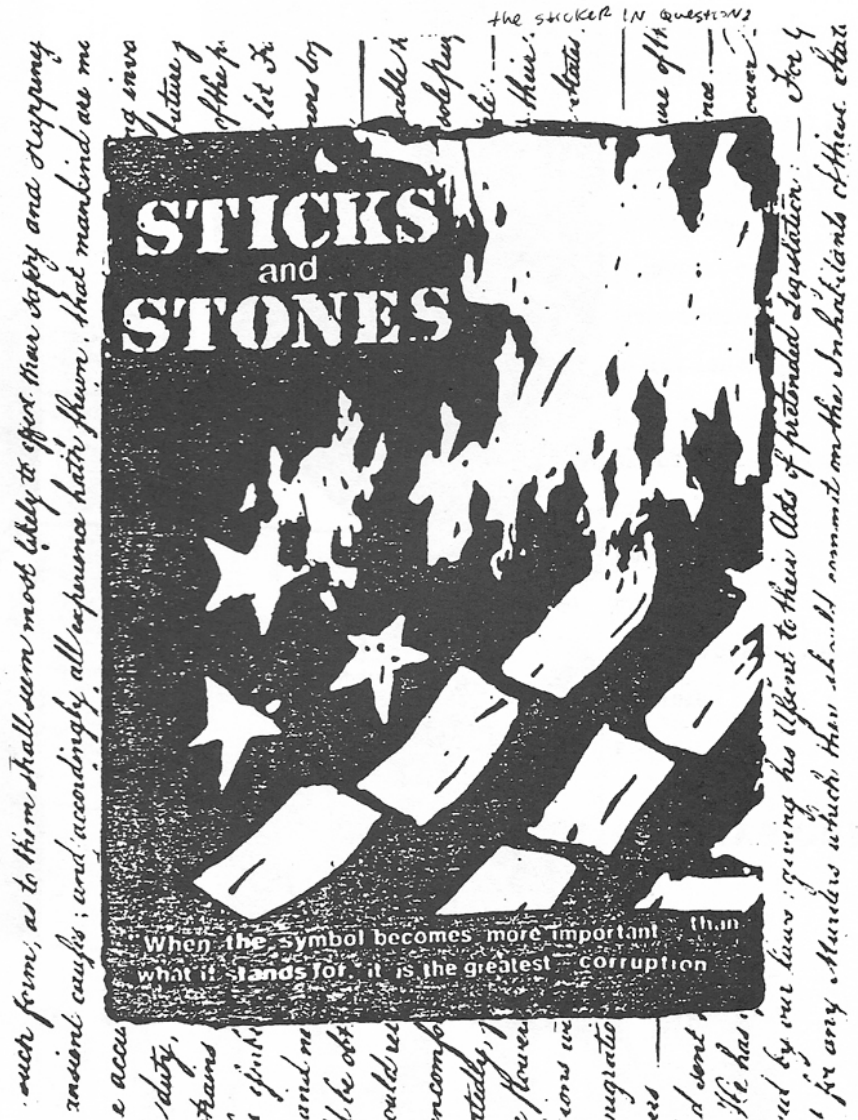
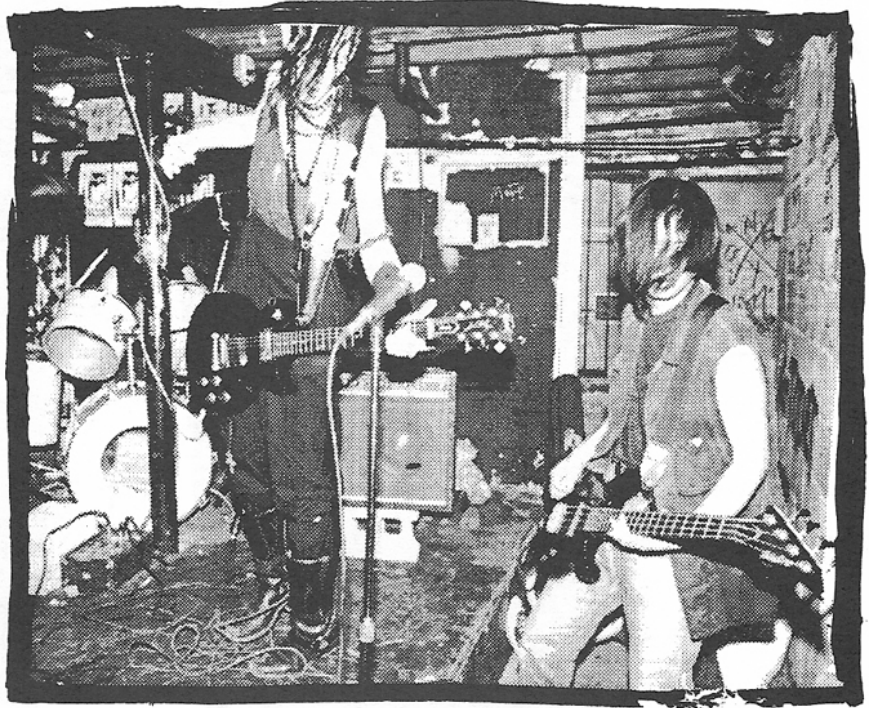
J- Where ya from, Sam.

S- Tokyo.

x- What do you think about America?

S- I think America is great but I feel trapped now.

x- Yeah, don't we all.



merely Hello no tour

LOG 1992-3

will we close
Get out of West
Phil D - 10/11 1993
87 miles

This LOG is VERY LAST MINUTE, so bear with it. I figured to put it in now B-4 I forget everything. So here it goes. Merle (me), Greg Leno, John Ariz, Jon Hiltz, Tom Rize, and Charles Maggio) left on Jan 28, 1992. Charles sat in for Dave on bass, and Mike Solis (lead guitar), didn't go. We were to meet up with William Little Rock, ARKANSAS. THE VAN. I'll get to that later.

Dec 29, '92 - We reach our 1st stop - VA to sleep at the AVAL house. We rest and eat and the and John Ariz go exploring. You'll begin to notice a trend in who "explores" the most. The ALL horse was cool. They are super nice and everything. We only stopped to rest, so we slept and were on the journey to Georgia. Caroline to play our first shows (I'm not in Merle, by the way) (Gaw you vin I realized it liked to drift to the right, and that it had no horn. By the way, the van was soon nick named "Lola with streaks" because of the book Lolita that Jon Hiltz brought along. On w/ the story:

Dec 31, '92 - After a long ride we reach Betha Caroline. I begin to notice precipitation following us. Hum... someone started calling me "Lascalla" for some STUPID reason, and I basically lost my HTE of "Sino". Yey. Merle played a storefront on New Years Eve to around 15-100 people, who really didn't seem too into the music. It was more like a New Years Eve party. They were very warm & happy, though. The only guys who Merle were the guys from TOWNS. 2 other bands played: 49 Riders, who were really cool and the Blow-Up, who were also cool. Surprisingly we left Quincy - not even noticing this year's party. Oh yeah - BIG

shot out to the Town brothers for pressing around the hat for the gas & - I mean leg. You get mad props, yo. "Yeah, I'm in Merle (overhead)"

Jan 1, 1993 - Florida. We landed at daybreak and headed to Miami to play an abandoned warehouse disrupted by hundreds of children played. About 20 people showed up. I began happy to say I got the find of a lifetime at a soul store - a MELODY!! We slept at EM's house. Another awesome guy, he fed us and gave us air-conditioning. On to Tampa. Jan 27, '93 - I'm beginning to like truck OF DAYS, so... I forgot to mention Charles at- PIRATES at a salvation army lets just leave it at this - Don Johnson, canvas, copiers, to- what more plays what I think is one of their best shows at a club, or hangout in Tampa. A lot of people hang out but not so many come in. We ran into Lali Donovan here, and

Photo
John
is
Virginia ?

Photo
John
is
Virginia ?

Some this is all new to me, it was fun driving over the Ohio River and seeing the small towns. Charles begins to tell bad jokes, and PHILIPS are beginning to come off. I stopped hanging out in the van w/ everybody - but Greg started to get sick. A bad sign. So, after what seemed like 8 days, we made it to Little Rock. An outdoor show, on the waterfront, at night. Lets just say it was FREEDOM!!! The first day I see when I got out of the van is: JOE MARTIN!! A sight for sore eyes. I also noticed his but short tenness "hot. Anyways. A lot of people were there. It was cold of suit. Sold a lot of records & stuff, though - outdoors. Hello sound really good. Merle, that's another story. Let's just say it was cold. We stayed at some guys apartment. We have no idea who he is. Very colorful character. He reminds me of "Frenchie" from baggage (not Frenchie the skin) I get the privilege of sleeping between Charles & Jon, and it was a privilege & an honor. Jon exposes his red pajamas for the 1st time. Charles eat small. Taco hell. Meanwhile, hells is living it up at some vegan girls house (Gaw bad w/ names, sorry) and eating like kings. "Frenchie" had no food. (Just that we can't, but hello...) so, in the morning, we go there & steal vegan burrito bread, vegan chocolate chip cookies, etc... onto texts. By the way, Frenchie = was cool enough to give me a lit bag sticker & a sticker for Lola. Thanks. "How first are we going? - BS? -

April 10 - One again, a long ride w/ hello behind us. Some people (John woods) say I can't drive good, so BLACK you!! Anyway... we arrive at the door of a hotel house. There guys were probably the most people in the world, and we listen to a lot of Celtic folk. After playing, we all hang out & eat & hugged & made love. We had a free day - the next day, so we & the hello guys hit the

will see her again in Calif. Anyway... we met some cool people and got a lot of \$ (85...) and hated for Arts. The record table thru to night. (ET- Penelope - we arrive at some due microphone left many house. He is also very cool, so is his radio show) we had fun at a huge free market. Mike's place was overlooking the water. Nice view. Jon Hiltz comes into play - not only as a master chef, but as a rock mechanic. I'm beginning to see Charles & Jon saving the day - a lot. Mike cooler... So, we sleep for awhile, eat & play a show to about 4 people. John Ariz destroys his guitar and I drop his head... some cool guy in the audience gave us his guitar to use. I'm surrounded by the niceness of people so far... The strange thing is that Merle made 57!! we sleep and eat breakfast and part... on to Little Rock. "Chicken Day..." "I'd better go to Little Rock" Very very long ride. Rain follows us.

LOG (cont)

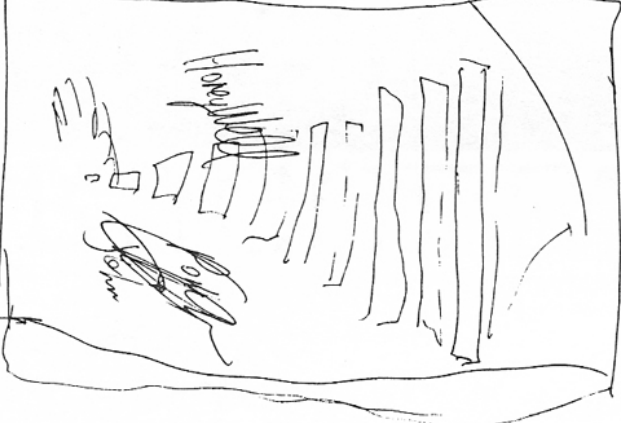
town to buy records. we bought ABT of records + Freddy + I began our endless duel of soul. Rich Deroguna + Freddy stop in a K-Mart + bought B-B guns for protection + I took the shirt of a lifeline in the K-MART bathroom. I bought the new SUNDAYS CD + a Red Gears BOOKING at a store. Yes. All in all, it was a good day. At night I went to eat w/ Minuel of suicidy. we's super-cool. Anyone who wears Black Sabbath is. Charles tells a beautifully articulate story about Europe to a lady-eyed sleeping body, Joe/Jive, and QUINN. Jon coats. (you gotta give him credit) Oh yeah we + Scott Bickel (who talked us) got stopped by the fuckin' PIGS for downing wildlife. Fuck the pigs. I hate 'em. DID MALL SCAMS. sleep on the ARIZONA. "Lupo..." "I see you a blue-eyed..." (REBACK)

THEY guy is getting sicker, so is the war. So is HELLA. I drove through the desert in sun rise, anything listening to "Honor Dull" by SUGAR. Truly amazing, inbred. Guy is coughing up lungs. John Antie has 3 ft. tellus' blows a line on the way to Calif.. John + Charles brave the blistering Madison storm to help. They're good. Guy wants to die. The sleep, so do I. It rains constantly and I'm wondering if it will ever stop (it doesn't) Truck stops are good. we finally make it Arizona to Brendan's house (at groundwork) Super-duper cool guy. Definitely. He fed us. Scott Bickel disappears to cafe strange. Brendan takes us sight seeing to record stores. + thrift stores. we go to a LUCE store like a drift.

store. Geese Charles finds Angela 7" (I think) but they must leave to get the van fixed. But you, the MAFFIE CLIMBED off our van + the flow at Scott Bickel's car. It was truly a spectacle misadventure becomes common. Geese gotta give credit to Jon + Charles for leaving to get the van fixed. Commitment we were play a huge place to a few people w/ FRP + groundwork (cool Bands) so we say Goodbye + leave for Calif.

CALIFORNIA

we enter Cal in the RAIN. OH NO. Geese gets better, but I begin to feel like shit to get ill. we arrive at Leht's house. I want to die sickly. we go to store to eat. I sleep. we're play w/ Honkey (super bad band) Shillie, McClard show. Honkey were so good + and were awesome people. shillie were so good + and getting drunks. Get this filthy canada outta me head!"



Kevin is hit on the leah hus. the marino strange at the leah hus.

So, I sleep alot + want to die. we go to San Fran. I basically sleep alot and moon + complain. we go to Todd Leht's house. we stay there for 3 days. it's real cool. At one Antie though. At Leht's house Charles begins to get crazy - humping Pileus. That's all I remember. we meet up w/ every body from N.Y. Trun Sab (steph) Justin etc. Kevin sab has medicine. John Wiltz is happy. Now I want to die. John yeah. Play Guman w/ conch artist. The spitty people are so hepitable. Like home. I sleep for 2 days at Todd's house. it ruins the whole time.

John Henry West (nick grab) of evens new band Really good, but I want to die. People complain (Guy) about me on the loft. "I wanna die" So I finally feel better after Colman store record finds. "Hey Guy, get this!" We + a cool guy - Tim John Mary hang out w/ Ladi. Tim is really cool guy. "Cloud IA, o' cloud IA."

Jan 14, 1993 - My birthday, + what a better way to spend it besides feeling better than to see Honkey MAN is the BASTARD. Totally awesome shit!! what a birthday! I feel better. into stadium. you live one which too much. SAV Dies. Last stage. w/ struggle + CROSSED OUT. I was waiting to see Home. "Nili see" I finally met Justin Stu Stu Stu. It was a good night. we stop over to sleep at Leht's sleeping body's house. + onto the year: Kevin is stuck off into a sock in will's rent + car we stayed at so, that's it. confusing sorry. A Quote from Geese: "GOING ON TRUTH - Touret - its crazy, y'k know. looking around or not saying anything was cool - just having a bunch of friends around oo = cough cough natural boy, john antie"

mountain boy scholar "accidently" stays guy's same in leah hus.



Kevin

Kevin is hit on the leah hus. the marino strange at the leah hus.

This interview is old, so consider that. This is more about the early years of SIMPLE MACHINES, and considering how huge they are now, maybe you can get a few tips on how they got big, yet kept their cool. They're one of the nicest labels around, and that's good. They are also in Tsunami, who are on this here compilation.

J- jenny A- andy k-kristen

SIMPLE MACHINES inter-view

What possessed you to start a label? Was it to put out local unknown bands or was it for fun... When did it start and who runs it?

J- It started out 1 and a half years ago or maybe longer and I was in some bands that recorded, Geek and Choke, and we didn't have anyplace to put it out so we put it out ourselves, and Brad Segal also wanted to put stuff out. So we did comps because we could put a lot of different stuff out and seven inches because they would be cheaper, and we would put out six of them so that way we could stop pretty quickly if we didn't want to do it anymore. The people who run it now are totally different. Now it's me, Kristen Thompson, and Andrew Webster...

Who thought of the theme Simple Machines and why?

J- I thought of the idea...(laughs) Like I said before Brad and I were thinking of what to do and we thought Simple Machines was cool and we can make covers and it would be interesting and visual... Just the whole idea of them. The definitions are so great and the whole idea of doing things simply.

K- It was perfect, just what we wanted to do.

Are you trying to keep the label small or is your aim to grow to the size of a Dischord etc?

K- We see there's a lot of cooler bands outside of Virginia, too and we try to put them on some of our stuff, too.

J- We work with Dischord a lot, I mean they put money up for the Lungfish, with distribution and hookups with neat people and they do that with a lot of people. We work together.

A- Dischord is living proof that you can do it smart and be great about and still make it work.

The Lungfish lp was half Dischord, right? How did that sell?

J- We like to do things with other labels just because there are a lot of cool labels all over the country. The Beat Happening tribute record is a split with Feel Good All Over records, and they do the cd, and we do the vinyl- so it's good!

K- The Lungfish sold very well. We pressed 2000 to begin with and we're on the second pressing now...

Are you surprised with how well the labels doing? I mean, it's gotten popular to the point of Sassy magazine. You must get a lot of response by mail and stuff...

J- We never expected to sell out of our records... It's a problem to keep things in print and make new things. Also even with them selling out we haven't made any money, and with Rough Trade going under and other stuff, we still continue to support the label and us.

K- We've gotten a little smarter on how we do stuff. Like we're beginning to press 1500 for our first run of things. We try to be very wary of that.

Is it an aim to do new and innovative things, with say, the cog wear and all. Is it one of your goals not to be a boring label and to keep things interesting?

A- My goal is to make the label more boring.

J- Yeah, with all the brown.

K- The idea of thrift store clothing wasn't our idea. A guy named Jesse who did it for the Holy Rollers silk-screened a bunch of button-down shirts for them for their tour and we thought that was wonderful and decided we would do that too. Punk rockers always buy clothes from thrift stores anyway, so who

cares?

J- It's much cheaper for us and we can have a variety of different things. It's wonderful when people can come up with new ideas. Like Ben and Jerry's in DC has a thing if you bring your own plastic spoon you get a free topping. They figured they didn't wanna throw away all those plastic spoons, and toppings probably cost the same as a plastic spoon so...

K- That's great.

J- Hey, if they send us stage and shirts, we'll screen them for free.

A- If you send us vinyl and we'll press your own record and do the covers and stuff.

Are you friendly with the bands on your label?

J- Almost always we're friends because there's no contracts.

A- We recognize them on the street.

J- It's always easier to ask them nicely to do a song.

A- It's all that too.

J- A lot of people send us tapes and ask us to put it out and almost always we'd send back a letter telling them how to do their own record. It's not hard. People should put out cassettes more often. It's not hard, and if it's wonderful we'll distribute it. People should do it yourself.

Would you start releasing records if you had the demand?

J- Sure!

K- No!

A- I think there's a demand already.

J- Since we do all 7"s basically... I feel safer doing 7"s than 12"s. They're much easier to sell than 12"s.

K- The most disturbing thing about CDs is when you realize how inexpensive they are to make that people are getting ripped off in the stores for paying 12-14\$ for a CD. I mean, Dischord sells theirs for \$9 and even that...

A- Still make a million dollars off of that.

K- That's still a huge profit margin if you can sell them for how much they're actually worth.

J- Exactly. There's no reason why it has to be essentially wrong. The whole way the CD was sold to the public was disgusting and now everyone bought it up and now no one cares about records.

Will the label ever get to the point of when the records are out of print or rare?
I know that isn't a goal of the label, but it happens...

K- The whole thing is like when a record gets rare like the Who's Purple Heart people say for \$30, and I only have one copy... it's weird.

Do bands get paid?

K- No, they pay for their own recording.

J- They get paid in records though. They can do whatever they want and we give 5 records each band member gets. (laughter)

If you ever had the chance, would you be a big band like Fugazi?

J- We're gonna put out Sonic Youth not a full Sonic Youth but mostly. We were gonna do Nirvana. We have nothing against it as long as we sell our records for a fair price and not for some fetish bootleg... 100 copies of Sonic Youth live thing...

K- Our ability to put out enough records to make it fair... It limits us a little bit. If we had the opportunities to put out bands like that in projects like we are with Beat Happening record, then fine.

J- Keep the prices as low as possible...

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CP. I thought so.

PORTASTATIC ep- This is Mac of superchunk with a loud, raw guitar and drums basically playing some songs like superchunk, yet more raw. I think it adds to the music. (box 4256 dunellen nj 08812)

VA "Compulsiv" ep- 4 bands: Crain, Circus Lupus, Derelict Hotel, and Jack-o-Nuts. I don't care about the latter 2. Crain is one of the better unknown bands around today, blending almost every style together, never a dull moment. Circus Lupus plays a long and boring song that I lost interest in. (box 15188 Phila, PA 19130)

ROLLKICKER LAYDOWN ep- This is what Javbox should sound like. melody mixed with the right amount of rock. Has Jay Robbins and, Lyle and Moffett. Good. (box 60335 WDC 20039)

DECLINE "lost again ep- Hard driving melodies in the "DC" mode that maintains melody and hardness similar to SWIZ, a little, I really like this. Try it. (1763 delmont ave cleveland ohio 44112-4414)

BIKINI KILL lp- As much as I hate the trendy new Riot Grrl, I like the lp. The music is similar to the old girl bands like X-Ray Spex etc. It seems like they can't play their instruments too good, but it adds to the music. At least it's raw and honest. (kill rock stars)

BUFFALO TOM "Let Me Come Over" lp- It's more acoustic than before, but it still rules. Simple melodies both up tempo and slow. I guess it's like "mature" college rock, but it works. (big

SUGAR "Copper Blue" This is always playing at my house. Mr. Mould is a musical genius. Typical Husker rock and what can I say?? Except it is great. (Bigger)

Buy This Now
It's Good

DEMOS THAT MATTER! (THREE) OF THEM

CAVITY demo- Total raging shit here in the vein of the Melvins, only nastier. Loaded with feedback and angry disgusting vocals. Certainly a band to look out for! Write them at (4050 S.W. 6st. Miami, FL 33134)

HONEYWELL tape- On tour I was fortunate enough to see these guys twice, and on tape they are the same- total energy. Four young lads who play intense like VOID meets ENDOF THE LINE! The vocalist has a great voice, although it hurts just listening to him sing. I want you to write them and get a tape NOW (7310 Marilyn Dr, Corona CA 92563)

PONCH AND JOHN tape- members of honeywell do the melodic thing- or attempt to. What it turns into is something like jawbreaker with vocals somewhat like say, Heroin. The key keep the same energy, and I can't put it down. Someone needs to put this shit out!! (see address above)

HEAVENLY "Le Jardin de Heavenly" lp- When listening to this you can't help but to smile. Even when they play live, she smiles. Happy girl-vocaled poppy, great. (K)

VERSUS ep- Where did they come from? A three piece that play smooth melodies and DC-ish (ugh) rocky stuff. They blend nice harmonies smoothly and simply. More great (pop, narcotic)

1.6 BAND lp- These guys are, by far, the best musicians on the planet, and it shows here. The music is hard to pin down. It seems melodic, and at the same time keeps up with deep, pounding bass line, along with harsh, yet melodic vocals reminiscent of Ian you-know-who. I love it, and so should you. (Gern Bladen 305 haywood dr paramus nj)

JAWBREAKER "Bivouac" lp- The same great stuff by one of the best bands of all time. I'm sorry to say that I had a hard time listening to this for some reason. It's a little mellow, but this still rocks. Chesterfield king is the song of 1992- (Tupelo)

JAWBOX ep- After the success of Novemix, you'd figure they'd keep the same style down. Nope. Someone seems to be playing for the majors, and they're losing fast. Sorry, there's only one HE LMET... (dischord)

HOOVER ep- Holy cow. MIX TOTAL power! Admiral and Hoonah guys, and it can be described like a waaaaay better version of FUGAZI- total emotion and power. Words cannot explain this ep. see them live (dischord)

ZINE
↓↓↓
I trade 'em!

ABLAZE! #8 sense of humor. Funny. But they tend to interview large "indie" bands. This has a purement/FLAIR Flexi though. Mts. w/ wedding present, pale saints... etc -

THINK AGAW #2 - Okay 1/2 sized. Too many interviews w/ every possible band you can imagine. A lot of stuff crammed w/ like ints. with MITB, Jawbreaker, Heroin, Spitbox, Struggle, Samiam, plus more. I think Mr. Jensen tends to talk too much w/o thinking, though. (\$150 to Box 1223 Claremont CA 91711)

GOAT #1 Covers of gore/horror such as INT. w/ illustrator DANIEL clones, a lady who fucks donkeys, serial killers, gore sucks - serial killers of the month. It can develop a following... (\$1 to 8253 Birch #1 - Spring Valley CA 91911)

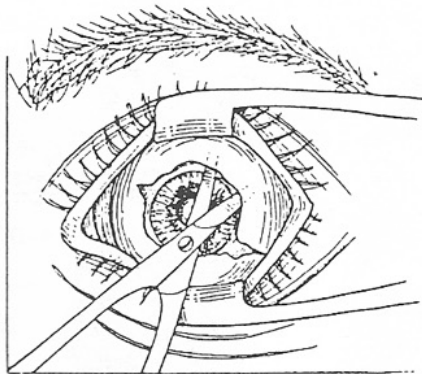
WISHER ME! #2 Like a way way upscale GOAT. It has the top 100 serial killers of all time, in depth & concise. Really worth your \$ just for that, it has more stuff by the way.

COMETBUS #29 Aaron drops the old format for a personal journal - like they say quite good reading & you tend to learn a lot by reading this stuff. Nice. (thru Blacklist)



MAJOR FARM #1 - a lot of stuff to look at here iconoclast, Bkane, Bloodline, downcast, intent to injure and also a keen sense of humor. worth the look. Quite is, 111 Roca Rd, Highland PK NJ 08904)

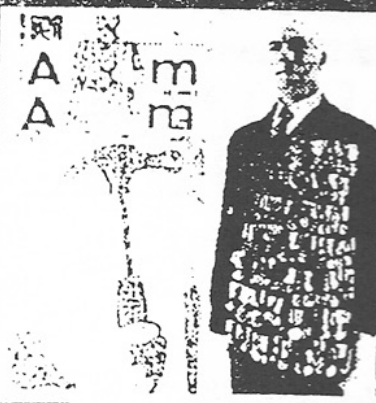
FLAKE #2. ~~FLAKE~~ FLAKE, that is nice cover, pretty good layout, really fun - Phila camp, Larry Fish, Econochrist monologue, etc (box 251304 Little Rock AR 72225)



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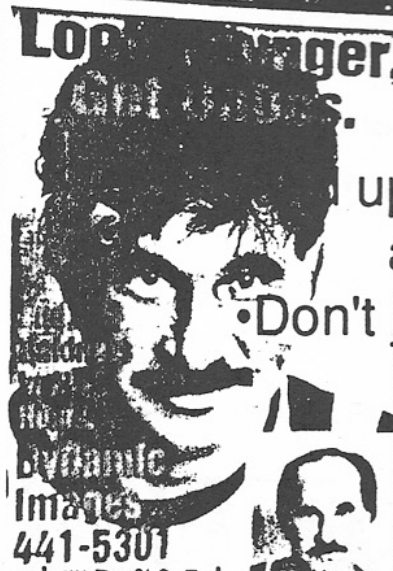
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FANZINE REVIEW

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CLINCHPOOP #1- (61 greenville ave. Jersey city, nj 07305)- Nice small number with no interviews. Just a personal thing with articles on jerkin', recipes, reviews, more sex, and real crappy copies of photos. But ya gotta love it because it's Justins zine...

SECOND HAND ARMEGEDDON #1 (169 old river road arnold, md 21012)-Tonie of Moss Icon fame does a zine. Consists of newspaper clippings, interviews with Earth First a scene report, personal, yet not uninhibiting...

CATALYST #1-McClard-like in attitude, and personal in nature. This half-size with poetry, reviews, and nice articles. I like the way Brendan and the other writers take you and simply say what they gotta say. (3064 W.green ridge Tuscon, AZ 85714)

MAKE OUT SESSION #1 (Julie 475 watergate way Roswell, GA 30076) These are my favorite kind of zines. Really artistic and creative and just plain cool. Some cool things are using a WAFFLE HOUSE menu as a cover, pasting just about anything to the page, ya know. Subtle ~~AAA~~ sense of humor, I like this baby... **BEST VARIED ZINE OF THE MONTH**

STYZINE #11 (5021 central ave Indianapolis IN ~~46205~~- 46205-1057)-its backwards. A lot of interviews are being left out of zines nowadays, and leaning more to personal, such as this. Nice graphics and layout, reviews, photos of skaters, some stories. Nice try. Please come again.

KILL THE ROBOT (po box 296 yellow springs, oh 45387-0296)-Quite PC in every aspect of the realm, but the editor doesnt push it on you. Computer layout, and thats good. Some cool personal type writings, and I especially enjoyed the story about during Shuder to think. Also they use Sesame Street graphics and thats a plus. Pick it.

CARTOONISTS AGAUNST CRIME (312-743-5341) A compilation of cartoons done by various artists on every subject. Some are really really corny, some are very funny, and some are childish. Its okay, I guess...

GREEDY BASTARD #1-(Bill po box 1014 Yonkers ny 10704-1014) From the mind of Mr Floreo comes this thing. Wierd size, short read, but great nevertheless! A GREAT anti-Riot Grrl piece. He should be supported for that alone. White Castle recipes, Iron Prostate interview. Put it this way, its funny as hell and cheap. order it. ~~412 754~~

CONTRIBUTION #2- (1 charter oak pl clementon, nj 08021)-Wow! popping these things out. Great improvement from the 1st issue. He seems really into doing this zine. A lot of photos, personal writings, and even some zines did a page each or something. Really thick and full of great stuff to read. Short interviews with people like Joe Lally, Spitboy membets, but not your typical intretreveew. Please try him out. Recommended.

PIRATE PRESS #?-More personal and article writings ~~KXXXX~~ that are far too numerous to mention. Lets just say thewres a lot of shit to read and you find yourself getting into the writings. Good!!! (lost adress, or something. Ill find it write me for it.)

CARNAGE #2-(161 W.31 st. Bayonne nj 07002)-Mappys back! He's a tough guy. Look at these bands interviewed. CARCASS, HEROIN, INTEGRITY, 108(why?), ASSUCK! plus photos, with a story about his summer. It sounds like he got some cool friends. I wish I had friends that great. They stuck by him through the whole summer. A lot of photos too!!!! AL-RIGHT!

MRR IS OKAY, although it seems like a lot of boring bands are inside and a lot of dumb articles. Personally, they should drop everything except the classifieds, Mykel Boards column, and the advertisements. Thats the only way to find out whats new and stuff. FLIPSIDE is garbage too. That LA scene sounds so boring. Who wants to read about sex bands? Really. Jolly Roger is great, though. Fuck y

→ BOY. DO I MISS SOULSIDE

First off, I didnt wanna do this, but Greg persuaded me to do so. He says it will make him feel better. Secondly, I wanna keep this as non-mushy as possible, just because I hate reading that type of article... For those of you who havent heard, Merel broke up. The majority of you reading this probably never seen or even heard Merel, so just take this from my personal standpoint. Ive known the people in Merel long before the band existed. I seen how they were friends, and how the band changed their lives (and others around them). I seen how they slowly fell apart as a band and as friends. You dont know the feeling of watching this happen to people close to you, and for such an idiotic reason. I cant help but to laugh. Yeah, Im a pain in the ass Merel roadie/groupie (as some people say it) but I liked them and they played a small part in my boring and slow life. So I would like to thank them. Thank you Merel for breaking up. You made me realize that there more important things then a stupid band and music. Friendship. When the music ends and the shows over, we're still there. We're still gonna hang out and look at Italy on my ass and do useless things like that. Yeah, the band was great and you played some really great shows, but its over and now its time to hang out again and have good times. Its only music. Its just a dumb band. There will be many other bands. More bands will go crazy live, and shit. But we'll still be here and will see each other. Its not the end of the world. There are more important things. I mean Mappy's leaving us for Christs sake! What the fuck? Mappy. Theres a man who liked Merel. If you're one of the 40 people who got issue 1 of CARNAGE zine you can read what Merel meant to him. It was an awakening in the dismal NY scene. (Personally I like Soulside, so shut up) Just read that thing. Its dripping with sap. Its great, and its true. Merel will be missed. But there will be others, and Mappy will be in the Navy, and we'll still play nude basketball at 4 am. Change. You cant avoid it, so stop crying and start living again. It was only a band. Five guys. Thats it. Its over. I'll meet you at the basketball courts tonight. Love Simo.

photos BY Simo.

I promise you these are the last Merel photos you will see in WC? thanku



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FANZINE I ♥ DEVIL

666

ISSUE 2

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CRITICS AGREE!

- "If it has Assück in it, you Buy it-Plain and Simple." - Greg Leto of SLAM DUNK.
- "I Love Carcass!" - Keith Borschach.
- "108 SUCKS DICK." - Mike Simonetti
- "INTEGRITY and Assück and carcass in one issue? This is unreal!" - Joe Simonetti

NEUROSIS
IS THE
BEST BAND IN THE
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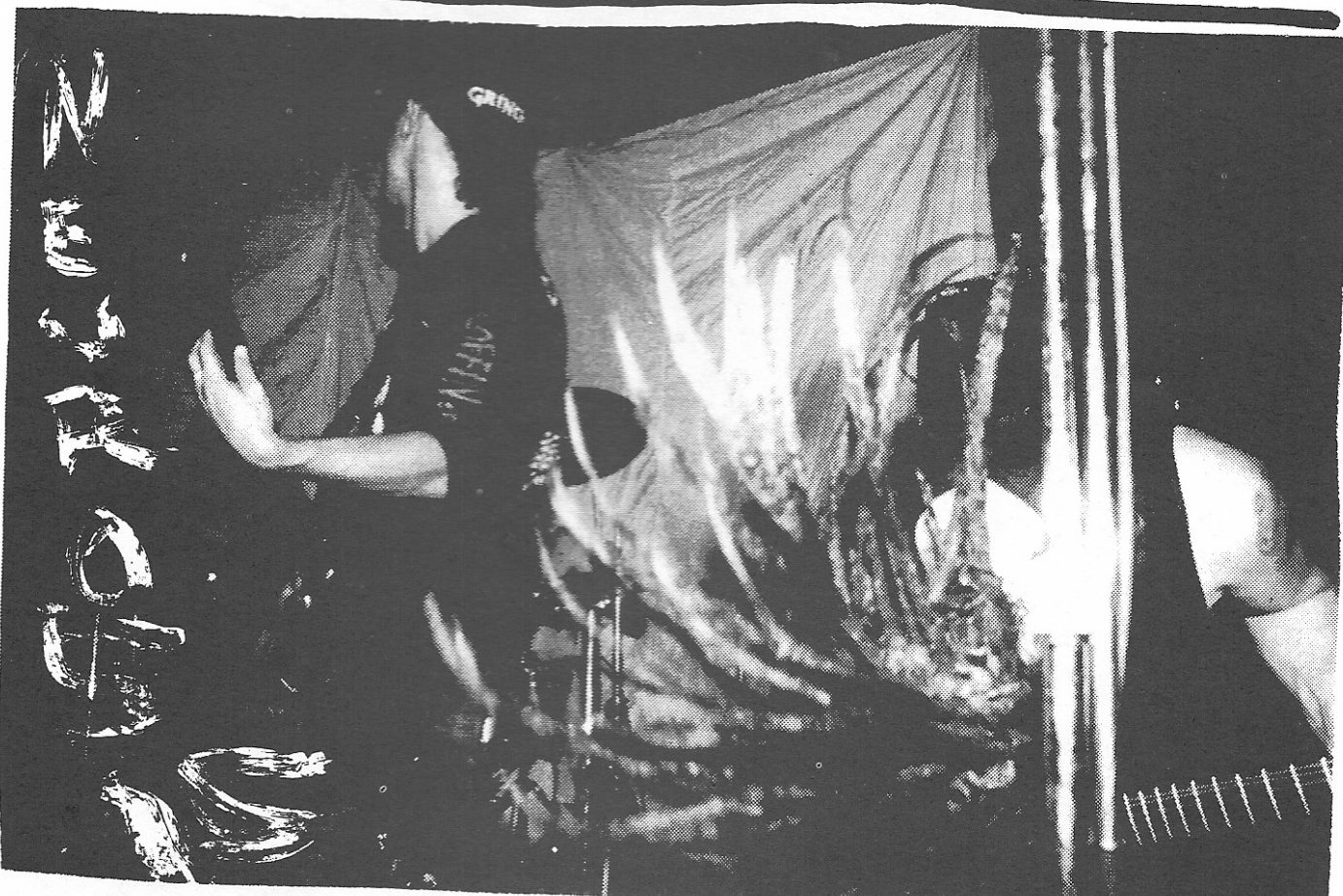


Photo Simon

dan
cant
swim

a man called McPPY.

So, we here at Wanna Communicate? are losing a friend. It's not the fact that he's leaving, it's the reason why he's leaving. To sum it up in a nutshell, he can't afford [redacted] and that's the only one that has his specialty that's even reasonable in price. Financial Aid isn't helping, his [redacted] are broke (pretty much) and he can't get a crappy part-time job and expect to pay tuition and live comfortably, so he had only one reasonable choice--- the navy? "Well, when you come to think about it, it isn't that bad of a deal." With his case, you go for 4 years, and leave with a job. (For all of you punk-types still living at home and saying to yourselves what a jerk he is for choosing Uncle Sam for a job, wake up. You should realize that you are spoon-fed losers that couldn't survive for a second on your own anyway. So continue being punk in your room with your Filth record and leather jacket and Profane Existence on your lap that your mommy's money probably bought) It's true. Get a life. Seriously.

Anyway, where was I? So, basically all he has to go through is 8 wks of boot camp and then it's on to college. Plus, he gets paid for it! It's his only option. Who knows what the navy will do to him. I told him he'll come out with a southern accent saying how much he hates "those niggers" while he prances around cock diesel with a tan. He claims he'll stay the same. I don't know. It's impossible. [redacted] So, he leaves in August (I think) and it sucks hanging out with him and thinking he won't be around anymore, especially if you know him. He's always around. Greg still thinks he's staying.

Who's to blame about his situation? The president? Yup. The state and local government? Damn skippy. President Clinton promised every kid who wants to go to college will be able to go. He's right, but there is a huge price to pay. He has to serve his country. You see, he sees boot-camp as an obstacle to get around until college. [redacted] I hope I'm just a crazy liar and this is not true, but it's inevitable. So basically what I'm doing is saying goodbye to him, because honestly, these are the last weeks I will know him as Danny, and [redacted] It's so scary how reality hits you sometimes. There's no escaping it. It haunts you, like this will haunt me for a long time. I'm afraid to see him in 4 years. I've told him that. He knows, too. There's nothing either of us can do. It's a sacrifice that has to be made in this situation. He's miserable here without school, and really wants to go back to school and finish his studies. I respect him, but want to strangle him. Oh well, moaning ain't gonna help anything. I guess time will tell, right? To me. I see him leaving us for good, and I guess this is my formal goodbye...

WAS: fine day-



STAR WARS

CORNER

This is a ~~new~~ new feature in this shit, so be glad. If you don't know, I want your STAR WARS shit, so send it to me and I'll send ya something nice. If you don't trust my judgement, ~~XX~~ tell me what you want in exchange. Okay. mike simonetti 16 willow street bayonne, nj 07002 ~~XXX~~ us0Fa.

REVIEW:

STAR WARS: From concept to screen to collectible by stephen j. sansweet. 1992.

This dude is the biggest star wars collector in the world. He has everything you can imagine about star wars, and has the right to do a book on the realm of star wars. Basically, this book deals with how star wars shit became so collectible, and goes in depth, everything from C3PO cereal to Japanese ver~~sions~~sions of a Yoda patch, nothing is missed. Also notice the great layout and overall look of this book. You can tell it wasn't thrown together- it took years of planning. This is possibly the best anthology dealing with the collectibility of star wars I have ever read. You bet your ass I recommend it. This is the kind of book that makes your collection look like shit, and it made me wanna quit collecting. \$19.95, and worth every penny. Look in your local Barnes and Noble or Waldenbooks.

Photo Simon



COOL ~~STAR WARS~~ guy of the month: SAND people

Besides being ugly as sin, the SAND people (aka tusken raider) are by far the coolest character of the star wars trilogy. (Boba Fett coming in a close second) their mode of transportation is the Bantha, a huge rhino-like creature with horns. Lord knows what's under that facial wrapping, and you can't even begin

to imagine what mouth-thing is... They were nomads, and incredible sneaky. They probably ate anything they could. Ben Kenobi told Luke "they scare easily, but will soon return, and in greater numbers..." That's so cool. Kinda like your neighborhood hoodlums or something. When I was little, they scared the hell outa me. Their weapon was a staff, primitive, but effective. They were sloppy fighters and very sneaky. Quiet. Their clothing camouflaged them from anyone - hence the name... I guess you would call them "streetwise" or "sand-wise." whatever. I have another A GREENS.

coming next time: Boba Fett !!!!!

plus other useless shit only I am interested in...

*BIG SHOUT OUT TO MARC ARSENAULT, my STAR WARS BUDDY.

COOL BREEZE

RETURNS!



AS I promised in issue #2, cool breeze is back. As if you care. BUT, this ^{was} supposed to be a fanzine dedicated to the blaxpoitation culture that came out of the 1970's, but I decided to include it in every issue as a useless filler. This column will deal with movies, MUSIC, comedy, and overall characters of the era. I will dedicate this supplement to Redd Foxx, who passed away last year. He was a very funny guy, too funny to even try to describe. He brought the other joke and other personal attacks to new heights (and lows) We all know about Sanford and Son, and Grady and all that, so lets have a moment of silence for Mr. Redd Foxx.....

R.I.P. Redd

Love, SMO.

"WASH - 10 44"

ARTIST OF THE MONTH:

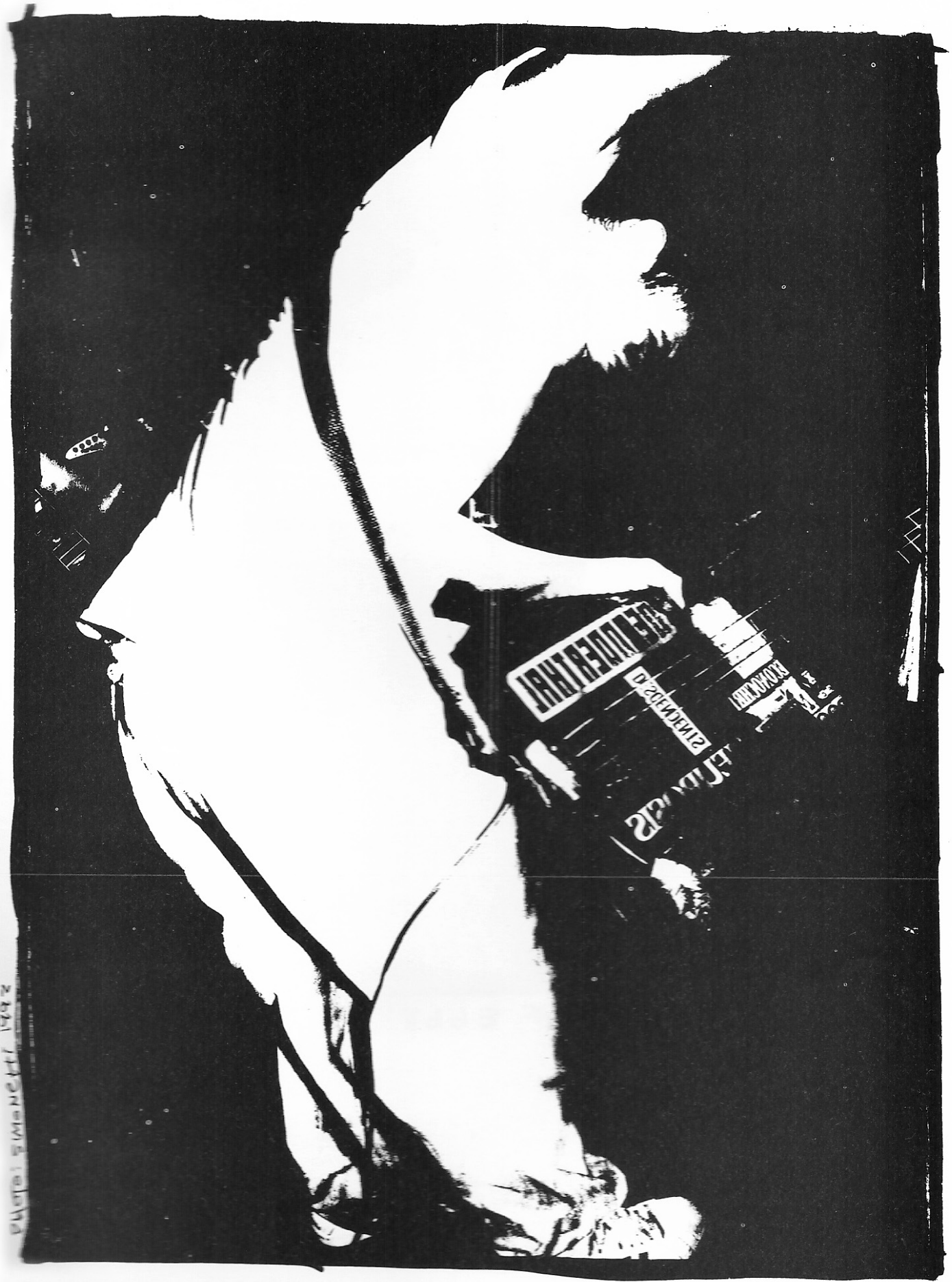
THE METERS

THE most I ever spent on a record was \$18. That was on tour over the winter in Florida where I found the find of a lifetime: "THE METERS" lp on Josie Records. (original label) I was quite happy that day... Anyway, you might know the Neville brothers, who are popular no wadays. Well, art Neville plays keyboards for the Meters. They were based out of New Orleans and formed around the late 60's and released the first lp "the Meters" around 1969. This masterpiece was by far the rawest funk record I have ever heard. It was a very loose- jam session of sorts, especially the early records. They fooled around during the recordings, and it shows when you listen to the Meters stuff. The production is a different story. Loud. The drums stand out as being so crazy in a funky (I hate that word) way that you just end up speechless. By far, the recording separates them from other funk acts from back then. The super-raw production mixed with the improvisational feel make the Meters a rare band not interested in the sound quality, but the sound experimentation. Later on, the Meters released some more mature sounding records and steered away from funk towards slow jams and the dreaded disco invasion. Although they never lost the funk, they did mellow out. I suggest early albums. There have been a number of re-issues - one last year on Rounder records based out of Mass. You can get them on vinyl or the dreaded CD format, but I think you wont get the full effect on CD. Some things are meant to be played on vinyl- the METERS are definitely one. One note. Greg wanted me to mention that they are the pioneers of slow funk. If Codeine is the slowest band around, then THE METERS are the Codeine of the 1970's. They can jam fast, too. This foursome deserve more credit, and I give them a thumbs up. BY the way, ANY RECORDS BY the METERS (re-issues or NOT) found and NOT wanted, let me know. I'll buy them on trade. clo this zine. Next month: you got it: JAMES BROWN!!

id shoot everyone
in Autonome
Distribution because
they only want
"slick zines", and
he disses CARNAGE
LOSER

if i had a
gun i'd shoot
all the CRAZY
militant vegans
and militant
sle losers who
give us sle
kids a bad
name. trouble
man on the
move in 1993.
If you RAVE,
ill shoot you
first, then
hock your
sneakers.
Die trendy
fuckers.





in memory of MEREL